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BEAUTIFUL EARLY AMERICAN ENGLISH AND FRENCH FURNITURE

AND OTHER HOUSEHOLD FURNISHINGS AND EMBELLISHMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, OCTOBER 26TH, 1921

AND CONTINUING UNTIL THE DATE OF SALE

A VERY IMPORTANT COLLECTION

OF

EARLY AMERICAN ENGLISH AND FRENCH FURNITURE

AND OTHER HOUSEHOLD FURNISHINGS
AND EMBELLISHMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF
OCTOBER 31ST AND NOVEMBER 1ST, 2ND AND 3RD

BEGINNING EACH AFTERNOON AT 2.15 O'CLOCK

ILLUSTRATED CATALOGUE

OF

A VERY IMPORTANT COLLECTION

OF

EARLY AMERICAN ENGLISH 18TH CENTURY AND FRENCH FURNITURE

A PANELED ROOM IN THE GEORGIAN STYLE
STEINWAY BABY GRAND PIANO
SILVER AND SHEFFIELD PLATED WARE
FINE CHINA AND GLASS
OLD HOOK RUGS
ORIENTAL RUGS AND CARPETS AND OTHER
HOUSEHOLD FURNITURE AND EMBELLISHMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF PRIVATE OWNERS AND ESTATES

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK

1921

THE AMERICAN ART ASSOCIATION
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MAR 27 1922

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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FIRST AFTERNOON'S SALE

MONDAY, OCTOBER 31, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 211, inclusive

ROMAN GLASS

P. Braucato

1—TWO GLASS VESSELS *Roman Second Century*

(A) Flower holder; tapering round body with annular foot.
3.— Invested with fine silvery blue iridescence and purplish incrustations.

(B) Club-shaped bottle, with deep tones of irideseenee.

Heights, 5½ inches by 4½ inches.

P. Braucato

2—TWO GLASS VESSELS *Roman Second Century*

(A) Bottle-shape, with spiral filaments at neck and un-
4.— usually fine loop handle. Golden green irideseence and creamy inerustations.

(B) Reeded drum body with trumpet mouth and two loop handles from shoulder to rim. Rare amber glass.

Heights, 3¾ and 3 inches.

P. Braucato

3—Two Glass Vases *Roman Second Century*

(A) Bottle-shape, with trumpet mouth and curious frontal drinking spout. Delicate green glass with silvery iridescence.

8.—

(B) Bottle-shape; pale amber glass with charming greenish iridescence. *Heights, 4¼ inches.*

P. Braucato

4—Two Glass Bowls *Roman Second Century*

(A) Bell-shape, with flaring foot and fine molded rim. Silvery blue iridescence and creamy incrustations.

16.—

(B) Deep cup shape; pale green glass with fine blue, rose and pink iridescence. *Heights, 3½ and 2½ inches.*

P. Braucato

5—Two Double Unguentarium Glass Bottles *Roman Second Century*

(A) Clustered double tubes rounded at foot; finished with rims and loop handle. Grass-green glass with light iridescence.

12.—

(B) Similar, without handle, enriched with open chevroned filaments at crown and snake-like fillets on body. Green glass, almost covered with pale blue-white flux having a lovely iridescence. *Heights, 6¼ inches and 4½ inches.*

P. Braucato

6—Bottle-shaped Glass Vase *Roman Second Century*

Globular, with slender slightly flaring neck. Rare silvery blue, green and orange iridescence and ivory incrustations.

12.—

Height, 7¾ inches.

D. Y. Norman

7—Bell-shaped Glass Bowl *Roman Second Century*

On short foot. Brilliant iridescence of purple, green and blue with much earthy incrustation. *Diameter, 8¼ inches.*

17.—

P. Braucato

8—Amphora Glass Vase *Roman Second Century*

Pear-shaped body, with long flaring neck enriched with spiral filaments and scrolled loop-handles. Pale turquoise-green glass with pinkish iridescence and incrustations.

30.—

Height, 9¾ inches.

John Khayat

9—Two Terra-cotta Lamps *Roman Third Century*

(a) Circular, enriched with reeded edge and figure of a goddess in low relief. Scrolled wick holder.

5.

(b) Low bulbous shape, enriched with honeysuckle motives, pearl bandings, leaf-bracketed wick-holder.

Mrs. C. Lebolt

10—Tall Glass Vase *Roman Second Century*

Fluted gourd-shaped body, with long tapering neck and small trumpet mouth. Clear bluish glass with remarkably fine golden iridescence and pinkish incrustations.

3.

Height, 11 *inches.*

John Khayat

11—Terra-cotta Lamp and Bust *Roman Third Century*

Boat-shaped lamp, enriched with warrior's head and heart motived border. Finely modeled bust of Hermes.

4.

CABINET SPECIMENS

F. Bassmeister

12—Wedgwood Vinaigrette and Snuff Box

(a) Flask shape; blue and gray jasper, enriched with medallion, "Cupid and Psyche."

11.

(b) Long oval box; carved with domestic figures in box-wood on both sides.

F. Bassmeister

13—Enameled Flower Holder and Box

(a) Silver, in the form of a lily bud richly enameled in purple and yellow.

12.

(b) *Cuivre doré* jewel box, oblong enriched with cupids.

Mrs. Carl F. Holmes

14—Two Chinese Snuff Bottles *Eighteenth Century*

(a) Flat ovoidal body, richly carved in cinnabar lacquer with figures of Confucius and disciple, standing in a rocky landscape.

16.

(b) Double hexagoid tubular shape; in milky glass, delicately painted on the interior with birds, flowers and symbols.

Leo Elwyn

15—Enameled Double Case Watch *By Abraham Colomby*

Outer case in duo-golds, enriched with charming miniature, "A Court Belle," within a rose diamond wreath. (Several chips missing.)

27.

F. Baumeister

16—Two Framed Miniatures on Ivory

(A) Seated figure of Queen Caroline, carrying a lapdog on her knee. In oval gilded frame, enriched with floral wreaths, and an inset monogram "CR" on back.

20.—

(B) Ideal head; wearing large feathered black hat. In *cuivre doré* frame.

A. J. Baldwin

17—Two Framed Miniatures on Ivory

(A) "Young Girl," by N. Renge, after Greuze. Oval, in oblong *cuivre doré* frame.

18.— (B) "Bust of a Young Girl," after Lawrence; signed. In oval *cuivre doré* frame.

A. J. Baldwin

18—Two Spangled Lace Fans

(A) Carved bone guards; silver-spangled gauze foil.

6.— (C) Bone guards; gauze foil painted with birds and flowers.

Mrs. C. F. Albee

18A—Two Mother-of-pearl Fans

(A) With pierced guards and lace foil, enriched with painted medallion, "The Lovers."

20.—

(B) Guards and blades inlaid with steel paillettes. White silk foil festooned with similar paillettes.

F. Baumeister

18B—Two Chased Silver Spoons

(A) Richly chased and gilded long shaft, enhanced with leafage, blue and green enamels.

12.—

(B) Dutch; scrolled floral pierced bowl and handle enriched with figures.

D. T. Noorian

19—Enameled Silver Goblet

Hexagonal flaring coupe, on balustered flaring shaft. Enriched with engraved architectural niches alternately bearing finely painted Oriental scenes in colored enamels and engraved sprays of flowers on blue grounds.

36.—

Height 6¼ inches.

F. Baumeister

20—Crystal and Enamel Miniature Clock

Renaissance Style

30. Hexagoid silver watch, enriched with piercings, faceted crystal back and colored enamels; surmounted by a figure of "Pan." Supported on the back of a caparisoned elephant, driven by a Nubian. Oval crystal mounted and enameled base.

Height, 6 inches.

F. Baumeister

21—Two Cuivre Doré Boxes *Louis XVI Style*

(a) Enriched with acanthus rinceaux and ivory miniature,
20. "Bust of a Peasant Girl," in top.

(b) Shaped and pierced border. Set with round enamel miniature, "Bust of Young Girl," in top.

Sam Schiffer

22—Cuivre Doré Paper Knife and Box

Paper knife; with rocaille scrolled handle. Louis XV style.
7. Oblong box; with enameled medallion of young girl set in green top.

A. T. Baldwin

23—Important Lacquer Inkstand, Mounted in Cuivre Doré *By Millet*

77.50 Louis XVI style. Scrolled base of Chinese lacquer, decorated with aquatic birds and waterfall. Fitted with two porcelain inkwells, call bell and wafer holder. Mounted in finely chiseled *cuivre doré*, with pierced and laurel enriched covers. The base, with beautifully modeled open scrolled rim and feet, garlanded with laurel festoons.

Length, 17 inches.

Leo Elwyn

24—Sterling Silver Paper Cutter

Scimitar blade, with patera and scroll open handle, set with
6. a faceted topaz.

Length, 13 inches.

Leo Elwyn

25—Repoussé Sterling Silver Set

22.50 Consisting of two perfume bottles and box. Finely enriched with bands of naturalistic flowers. Monogrammed.

Sam Schepps

26—Cuivre Doré Electrolier and Inkstand *Louis XVI Style*

50

37 Shaped inlaid tulipwood base, mounted in *cuivre doré* with open molded leaf-enriched plinth, inkwell and two scrolled arms fitted for electricity and enhanced with birds and porcelain flowers. Cream silk candle-shades.

Height, 12 inches.

J. Deeks

27—Tiffany Bronze Desk Set

Blotter with two long ends, match holder, memo pad, inkwell, penwiper, knife, box and two trays. Byzantine style; finish antique vert.

25.-

S.A. Powell

28—Satsuma Bowl and Stand

Minutely decorated with mille-fleurs-"chrysanthemums," gilded bands and birds; interior with an infinite number of swimming fish. Carved stand.

4.-

Diameter, 4½ inches.

Leo Elwyn

29—Aquamarine Crystal Vase *Chinese, Ch'ien-lung*

Rustic shape, sculptured in high relief with dragon seeking the pearl of power and growing fir trees. Fluctuating from delicate green to rose-tinted clear at back. (Slight rock fracture.) Open carved wood stand.

40.-

Height, 5 inches.

Leo Elwyn

30—Japanese Ivory Lacquer Figure

"A Geisha Girl." Finely carved head of ivory; wearing a robe of golden lacquer embellished with inlaid pink mother-of-pearl blossoms. (Signed.) Carved stand.

150

Height, 7 inches.

Mr. Towne

31—Chinese Glass Bowl and Stand

Fluted deep-green bowl. On carved open stand with four chimeric feet.

27.50

Diameter, 12½ inches.

Leo Elwyn

32—Two Silver-plated Busts *By A. K. D. Saibas*

"Medusa," wearing curling hair flying in the breeze and
16. light drapery. On molded square plinths. Signed at backs.

Height, 13 *inches.*

A. T. Baldwin

33—Ivory and Cuivre Doré Statuette *By A. Gori*

"Salome." Head and limbs carved in ivory. Elaborately
65. enriched *cuivre doré* costume. On circular green marble base. Signed.

Height, 14½ *inches.*

TIFFANY CUT AND OTHER GLASS

Leo Elwyn

34—Two Tiffany Glass Vases

(a) Globular, of green and purple glass. Mounted with
10.— trumpet-shaped mouth in silver.

(b) Jar shape, with broad reedings and small mouth; golden-blue irideseence.

Heights, 5 *and* 5½ *inches.*

Sam Schepps

35—Six Tiffany Liliform Goblets

7.— Three of smoked amber glass and three irideseent peacock-green.

Leo Elwyn

36—Four Tiffany Goblets

Two with tri-elstered shafts and ivory wave motives vari-
8.— ously on green and purple. Two with twisted stems and green iridescence.

John de Witt Sterry

37—Tiffany Glass Flower Vase

Deep cup shape with slightly flaring mouth, grass green
4.— with waved lobe motives in deeper tone.

Height, 6¾ *inches.*

G. Baumeister

38—Two Liliform Tiffany Glass Vases

Slender shafts, with waving mouths. Smoked ivory and
7. clear glass; enriched with white wave motives.

Height, 11 *inches.*

John De Witt Sterry

39—Tiffany Glass Flower Vase

Incurved ovoidal body; with copper lustre, enriched with
15.- modeled growing lilies in rich purple and blue.

Height, 10½ *inches.*

D. W. Sherwood

40—Twelve Gilded Glass Tumblers

Straight sides with gilded rims.

5.- Mrs. J. H. Jackson

41—Fourteen Etched Gold Liqueurs

Goblet shape, etched with rope motive entwined with leaf
10.- sprays.

Mrs. J. H. Jackson

42—Nine Etched Gold Sherries

7.- Similar to the preceding.

D. W. Sherwood

43—Nine Etched Gold Clarets

15.- Similar to the preceding.

Mrs. S. Geroff

44—Eighteen Etched Gold Champagnes

21.- Similar to the preceding.

D. W. Sherwood

45—Eight Etched Gold Tumblers

Similar to the preceding.

12.- D. W. Sherwood

46—Eight Etched Gold Finger Bowls

16.- Similar to the preceding.

Mrs S. Geroff

47—Twenty-two Cut Crystal Glass Liqueurs

20.- Goblet shape, cut with leaf and flower scrolls; star feet.

Mrs S. Cadgene

48—Eighteen Cut Crystal Glass Sherries

20.- Similar to the preceding.

Mrs. S. Cadgene

49—Twenty-two Cut Crystal Clarets

24.- Similar to the preceding.

Mrs. S. Cadgene

50—Twenty-one Cut Crystal Glass Champagnes

18.- Similar to the preceding.

J. C. Bernheim

51—Twenty-two Cut Crystal Glass Tumblers

33. Similar to the preceding. Small size.

Mrs. S. Gadgene

52—Sixteen Cut Crystal Glass Champagnes

24. Similar to the preceding. Large size.

D. W. Sherwood

53—Eight Grapefruit Goblets

8. Finished with gilded rims.

D. W. Sherwood

54—Seven Iridescent Glass Hock Glasses

8. Amber goblets, on twisted stems and lobed feet. Finished with gilded rims.

Mrs. S. Gadgene

55—Twenty-two Cut Crystal Glass Hocks

30. Green bowls with floral sprays. On faceted long stems and star feet.

Mrs Edwin Warner

56—Ten Optic Glass Finger Bowls

5. Bell-shaped, with star foot. (Several chipped.)

Mrs S. Orroff

57—Ten Cut Glass Dishes

8. Circular, with fan cut rim; star foot.

Mrs. J. C. Burton

58—Seventeen Etched Gold Glass Bell Covers

15. Dome-shaped, with ball top, etched with monogram and garlanded flaming torches.

L. Smith

59—Silver-mounted Cut Glass Dish

14. Small compotier, with large circular tray; cut with flowers, star motives and disks. Rims mounted in silver.

Diameter, 10¾ *inches.*

D. W. Sherwood

60—Cut Glass Celery Dish

5. Boat shape, with fan-cut edge and lattice body.

Length, 13 *inches.*

L. Jackson

61—Cut Glass Compotier

5. Oval, with serrated rim and loop handles. On tall stem and star foot.

Height, 10 *inches.*

E. Travers

62—Cut Glass Vase

3. Trumpet shape, with fan-cut lip, hobnailed body and star foot.

Height, 14 *inches.*

D. W. Sherwood

63—Two Silver Deposit Glass Decanters

Bottle and pitcher shapes. Enriched with varied floral silver deposit.

32.- *Heights,* 12½ *and* 7 *inches.*

L. Smith

64—Silver Cut English Glass Punch Bowl

8.- Beautifully cut with fan border, panels of silver cutting and diamond medallions.

Diameter, 14½ *inches.*

Leo Elwyn

65—Cut Glass Vase, Mounted in Cuivre Doré

Oviform, cut with festoons; set in a gilded stand enriched with Teniers figures in landscapes and scrolled feet.

8.- *Height,* 11¾ *inches.*

A. T. Baldwin

STERLING SILVER SHEFFIELD AND PLATED WARE

66—Fifteen Sterling Silver Coffee Spoons

Oval bowls, with twisted handles.

12.- D. W. Sherwood

67—Nine Sterling Silver Oyster Forks

Three-tined; with graduated medallion handles. Engraved B.

8.- A. T. Baldwin

68—Twenty-four Sterling Silver Teaspoons

Scrolled rocaille and cartouche handles. Engraved with monogram.

40.- A. T. Baldwin

69—Twelve Sterling Silver Grapefruit Forks

Tined bowls, with rocaille and cartouche handles. Engraved with monogram.

12.- Mrs J. H. Burton

62 a Holders +

5.-

D. W. Sherwood

70—Twenty-four Sterling Silver Oyster Forks

15.— Three-tined, with scrolled leaf and cartouche handle. Engraved with monogram.

C. Fernstadt

81—Twelve Sterling Silver Individual Salts

25.— Circular gadrooned bowls with scalloped rims. Nine spoons for same. Monogrammed.

D. W. Sherwood

82—Eighteen Sterling Silver Butter Chips

Circular, with curious bossed wave borders. Monogrammed.

14.— John Daley

83—Twenty-four Sterling Silver Butter Chips

16.— Round with scrolled rims, enriched with strawberries.

Mr. Bentley

84—Eighteen Sterling Silver Individual Asparagus Tongs

19.— Pierced blades; with shaped handle, enriched with scrolled leaves and engraved monogram.

Mrs E. F. Albee

85—Ten Sterling Silver Cornholders

8.— Shield-shaped clasps, with small knob terminals.

Mrs. Dupont

86—Six Sterling Silver Butter Knives

8.— Scroll-engraved scimitar blades; floral rocaille handles.

Mrs. C. Lunburg

87—Twelve Sterling Silver Dessert Spoons

17.50 Similar to the preceding. Engraved with monogram.

J. L. Russell

88—Twelve Sterling Silver Dessert Spoons

17.50 Similar to the preceding. Slightly larger.

Mrs. D. Cadgene

89—Six Sterling Silver Forks

18.— Reeded handles; with oval terminals of scrolled medallions. Monogrammed. By J. Bachman.

Mrs. E. F. Albee

90—Dutch Silver Service Spoon and Fork

16.— Twisted stems, terminated with coats-of-arms and windmills. Bowls and tines enriched with Teniers figures.

Length, 10 *inches.*

A. F. Baldwin

91—Two Sterling Silver Service Spoons and Forks

(a) With wave reeded handles terminating in shell motives. Monogrammed.

21.— (b) With scroll and rocaille handles. Monogrammed.

John Daley

92—Four Sterling Silver Service Spoons

20.— (a) With scrolled rocaille handle. Monogrammed.

(b) Similar; with four-lobed bowl. Monogrammed.

(c) Ladle; with shell bowl and terminal. Monogrammed.

(d) Gilded shell bowl, with entwined strawberry vine handle.

Mrs S. Geroff

93—Twelve Mother-of-pearl Dinner Knives

37.50 Fine steel blades; mounted with silver ferrules on clear mother-of-pearl handles. In leather case.

John Daley

94—Four Sterling Silver Service Scoops

(a) Oblong scoop, with rocaille handle. Monogrammed.

16.— (b) Similar gadrooned scoop, with shell and rocaille handle. Monogrammed.

(c) Oval engraved scoop, with rocaille handle.

(d) Splayed pear-shaped scoop, with rocaille. Monogrammed.

Leo Elwyn

95—Enameled Silver Tray and Tea Strainer

(a) Silver salver with scrolled rim, enriched with panneaux

13.— of delicately painted flowers and basket engraved center.

(b) Strainer, enriched with turquoise lobes and handle.

Mr. Brennan

96—Sheffield Plate Chamber Candlestick

Georgian Period

22.50 Shaped gadrooned base and snuffer, enriched with silver floral bandings.

Height, 4¼ inches.

John Daley

97—Two Silver Coasters

14.— Round, with leaf-scrolled piereed rims. Turned wood bases.

Diameter, 4½ inches.

J. L. Russell

98—Sterling Silver Dish and Tongs

6.— Round dish, piereed with bandings and engraved with flowers. Asparagus tongs, enriched with seroll piereings and medallioned figure subject.

Mrs. E. F. Albee

99—Two Sterling Silver Bonbon Dishes

22.— (A) Boat-shaped, with serolled rims and eartouches.
(B) Oval, with straight piereed sides and swinging bail handle. On serolled feet.

John Daley

100—Twelve Sterling Silver Ramekins

60.— Round, with flanged seroll rims and dome covers. Monogrammed.

Ada Sheehan

101—Eighteen Sterling Silver Finger Bowls and Trays

220.— Bowls and trays, enriched with open serolled floral borders. Eighteen glass linings for same. (One tray missing.) Monogrammed.

Leo Elwyn

102—Fifteen Silver Coffee Cups and Saucers

75.— Cups enriched with open serollings of roeaille and flowers; lobed round saueers to match. Twelve green porcelain linings painted on the interior with floral festoons.

Ada Sheehan

103—Eighteen Sterling Silver Coffee Cups and Saucers

155.— Cup and saueers, with open floral serolled borders. Twelve daintily painted Lenox linings for same.

Leo Elwyn

104—Hammered Silver Bonbon Dish

2.50 Piereed oval boat-shape, with long loop handle. Engraved S.A.B. By Black, Starr & Frost. *Length, 7 inches.*

Ada Sheehan

105—Eight Silver-mounted Glass Vases

40.— Piereed goblet-shaped silver stands, with bell-shaped glass vases. *Height, 6¼ inches.*

Mr. Bentley

98 Longe

15.—

Ada Sherman

105A—Seven Silver-mounted Glass Vases

Similar to the preceding.

42.— E. D. Lowenie

106—Two Silver Plate Coasters *Georgian Period*

8.— Circular, with engraved scroll-pierced sides, finished with shaped border of leaves and shell motives. Turned box linings.

Diameter, 6 inches.

H. Bannister

107—Sheffield Plate Cruet *Georgian Period*

15.— Scrolled triangular base, enriched with gadroons, floral corners and feet. Triple annular reeded frame with scroll handle. Three finely cut glass stoppered bottles for same.

Height, 12½ inches.

John Daley

108—Sterling Silver Bell and Butterdish

5.— Bell with gadrooned body and scrolled handle. Dish with floral pierced rim and loose lining.

J. L. Russell

109—Silver Sugar Castor and Tea Caddy

26.— Vase-shaped castor, enriched with repoussé cartouche and floral scrollings. Caddy with similar scrollings.

Heights, 11 and 4 inches.

Stanley Reser

110—Silver Plate Chafing Dish

21. Low bowl and cover, supported on fluted tripod legs. Engraved G.C.G.

Mrs. F. A. Jackson.

111—Sterling Silver Cake Basket

50 Oval, with honeysuckle-scroll rim and garlanded pierced body. Monogrammed.

Length, 12¾ inches.

32. Ada Sherman

112—Sterling Silver Asparagus Dish

62.50 Oblong, with scrolled lily rim; loose pierced tray with scroll handles.

Length, 14 inches.

H. Bannister

113—Sterling Silver Bread Tray

44.— Waved gadrooned oval, with lily scrolled rim and pierced panel body. Monogrammed.

Length, 15 inches.

John Daley

108 a Dish

16.—

F. Barnwell

114—Sterling Silver Butterdish

22.50 Pierced circular dish, with reeded rim and pierced central covered compartment. Clear glass lining for same.

Diameter, 10 *inches.*

Leo Elwyn

115—Silver-mounted Cut Glass Wine Ewer

Renaissance Style

9.- Cut with sprays of leaves; parcel gilded. Mounted with scrolled handle, collar and arabesqued spout; shell-motived stopper. *Height,* 12 *inches.*

J. Smith

116—Silver-mounted Cut Glass Wine Ewer

21.- Deeply cut with interlacing star bands. Mounted with floral repoussé base, loop handle, collar and covered hinged spout. Monogrammed. *Height,* 12 *inches.*

Mr. Bentley

117—Sterling Silver Pitcher

55.- Flattened oval body, with incurved corners, enriched with molded lip, shoulder and foot; square loop handle. On leaf-scrolled feet. Monogrammed. *Height,* 8 *inches.*

Mr. Brennan

118—Sterling Silver Asparagus Server and Bottle-holder

10.- Spring-hinged server, enriched cupid-head medallion and open floral scrolls. Scroll-pierced holder. Both monogrammed.

Mrs. J. H. Jackson

119—Sterling Silver Fruit Bowl

35.- Leaf-enriched bowl with turn-over lip garlanded with flowers; scrolled feet. Monogrammed. *Diameter,* 9½ *inches.*

Mrs. F. S. Fish

120—Four Sterling Silver Compotiers

140.- Low circular dish, with scrolled rim and base enriched with cartouches and naturalistic sprays of poppies. Monogrammed. *Diameter,* 9 *inches.*

Mrs. F. S. Fish

121—Two Sterling Silver Compotiers

170.- Similar to the preceding. *Diameter,* 13 *inches.*

Leo Elwyn

121A—Silver Plate Cake Basket *Late Georgian Period*

Bell-shaped oval, finely pierced with varied geometric motives; rope edge, scrolled entwined medallion bail handle.

130.—

Length, 13¼ *inches.*

Mr. Bentley

122—Two Sterling Silver Compotiers *Louis XV Style*

Low circular dish, with elaborately pierced scroll borders bearing medallions of cupids. On enriched bell-shaped foot. Monogrammed.

120.—

Diameter, 11 *inches.*

Ada Sheeran

123—Fifteen Sterling Silver Plates

Waved rims and centers; enriched with fleur-de-lis borders. Monogrammed.

80.—

Diameter, 7 *inches.*

Mrs Ed. Warner

124—Sterling Silver Water Pitcher

Gadrooned pear-shaped body, with loop handle and floral scroll rim. Monogrammed.

12.50

Height, 9½ *inches.*

Leo Elwyn

125—Repousse Silver Pilrgim Ewer *Renaissance Style*

Flat circular body, enriched with scenes, "Father Time and Abundance." Neck in the form of a nymph's bust, surmounted by a walnut shell which opens and also bears a figure of a knight; scroll handle; on oval enriched base. Parcel gilded.

40.—

Height, 13½ *inches.*

J. L. Russell

126—Repousse Sterling Silver Chocolate Pot

Graceful pear-shaped body, enriched with sprays of roses; hinged dome cover and loop handle. Monogrammed.

30.—

Height, 10 *inches.*

F. Baldwin

127A—Two Silver Plate Candelabra *Georgian Style*

Tapering round shaft, bobêche and molded round base, enriched with spiral flutings and pearl banding. Five demountable leaf-scrolled arms for lights.

50.—

Height, 20 *inches.*

Leo Elwyn

128—Shefield Plate Urn *Georgian Period*

Molded bowl, with leaf-scrolled spigot, handles and molded cover having dainty floral bandings and acorn terminal. On molded round shaft and gadrooned square base with leaf-scrolled claw feet. *Height,* 14¾ *inches.*

40.—

Leo Elwyn

129—Sterling Silver Tea Set

Comprising teapot, sugar bowl and creamer. Oval gadrooned melon shape. Enriched with floral scroll borders and handles. Monogrammed.

4,50

A. T. Baldwin

130—Repoussé Sterling Silver Tea and Coffee Set

Consisting of hot-water kettle, coffee and tea pots, covered sucrier, creamer and bowl. Gadrooned oval boat shapes; enriched with scrolled rims, cartouches and sprays of naturalistic poppies. Monogrammed.

3.50.—

Mrs. J. D. Fish

131—Repoussé Sterling Silver Tray

Similar to the preceding. Circular. *Diameter,* 14 *inches.*

50.—

Mrs H. Ellis

132—Repoussé Sterling Silver Tea and Coffee Set

Consisting of tea and coffee pots, creamer, covered sucrier and bowl. Scrolled pear-shaped bodies, enriched with garlands of roses and peonies, leaf-scrolled handles and feet. Monogrammed.

75.-

Stanley Kerr

133—Silver Plate Tea and Coffee Set *Georgian Period*

Melon pattern; comprised of coffee and tea pots, sucrier and creamer. Finely enriched with leaf-scrolled handles, shell feet, melon and leaf terminals.

170.-

Note: This interesting tea and coffee set originally belonged to the famous novelist, Charles Dickens.

(*Illustrated*)

Mrs J. Kimbark

134—Silver Tea and Coffee Set *By Tiffany & Co.*

Consisting of oval tray, hot-water kettle, tea and coffee pots, helmet pitcher, covered sucrier and bowl. Oviform bodies, enriched with reedings, panels and etched rosette and husk borders. Monogrammed S.A.B.

530.

Tray: Length, 28 *inches.*

F. Baumeister

135—Repoussé Sterling Silver Tray

Circular; with open lobed border, enriched with poppies and buds. Monogrammed.

40.-

Diameter, 14 *inches.*

F. Baumeister

136—Round Sterling Silver Tray

Low center; with broad pierced and scrolled border, enriched with festooned basket panneaux and rocaille. Monogrammed.

85.-

Diameter, 17½ *inches.*

Mrs. J. T. Lee

137—Two English Silver Plate Trays

Circular; with deeply scroll-molded rims, enriched with shell and scroll motives. Center with engraved scroll cartouches. Monogrammed. On scrolled feet.

50.-

Diameter, 13 *inches.*

No. 133—Silver Plate Tea and Coffee Set
(*Georgian Period*)

F. Baumeister

138—Sheffield Plate Tray *Late Georgian Period*

Circular fluted rim, enriched with silver scrollings of shells and leafage. Center with border of floral scrolls and crest, "A Falcon"; dated 1830, motto "Instar omnium." On scrolled feet.

75.

Diameter, 24 inches.

Note: This interesting Sheffield tray originally belonged to the famous novelist, Charles Dickens.

Mrs. Paul Harwood

139—Silver-plated Well and Tree Platter

Oval, with shaped reeded rim. On scrolled cartouche feet.

25.

Length, 22 inches.

M. B. Birch

140—English Silver Plate Tray

Circular, with grape and vine border and handles. Center engraved with basket panneaux, leaf and vine scrollings.

3 50

Diameter, 28 inches.

F. Baumeister

141—Elaborate Sterling Silver Electric Lighted Jardinière *By Reed & Barton*

Oval jardinière, with broad waved boat-shaped lip; on scrolled foot. Enriched with repoussé scrolled and husked leafage and eartouches. Monogrammed. Eight acanthus-leaved arms fitted with electric candles rise from foot. Loose lining. (Several arms need slight repairs.) Weight 200 oz.

Length, 24 inches.

ENGLISH AND OTHER CHINA

F. Baumeister

142—Four Porcelain Cups and Saucers

(a) Sèvres style, enriched with reserved medallions of Court Beauties on *bleu-de-roi* grounds.

10.— (b) Royal Berlin, enriched with bust of a Queen in bisque; gilded lavender grounds (chipped).

(c) Capo di Monte style. Enriched with figures and garlands.

(d) Limoges, painted with growing daisies.

J. W. Sherwood

143—Ten Cauldon Bouillon Cups and Saucers

5.— Decorated with delicate lavender flowers and gilded rims.

F. B. Lovejoy

144—Sixteen Royal Doulton Breakfast Plates

3.— Decorated in raised gilding with scrolled and paneled valance borders and gadrooned rims.

E. Travis

145—Eleven Royal Doulton Soup Plates

32.50 Similar to the preceding. Yellow borders.

F. Baumeister

146—Polychrome Delft Individual Coffee Set

8.— Made by Joost Labouchere. Comprised of cruciform tray, pot, covered sucrier and creamer, cup and saucer. Decorated with floral panels in blue and old-red.

Leo E. Lloyd

147—Eighteen Etched Gold Minton Oyster Plates

Six-lobed bodies; enriched with floral gold bandings. Eighteen individual cocktail sauce dishes for same.

Mrs. J. P. Gitterman

148—Twelve Minton Plates

Waved marly in deep rose-du-Barry; finished with reserved white and gold entwined border. Cavetto etched in gold.

60.

Mrs. E. F. Albee

149—Eighteen Mont Méry Plates

Sealloped gilded rims, enriched with gilded *bleu-de-roi* borders, valanced marly and medallion.

27.-

Sam Kliske

150—Eighteen Limoges Dinner Plates

Gilded sealloped rims; enriched with floral scroll borders in raised gilding.

45.

J. P. Gitterman

151—Eighteen Coalport Dinner Plates

Gilded gadrooned and seallop rims. Enriched with rose-du-Barry borders, scrolled, paneled and gilded.

126.-

J. P. Baldwin

152—Twenty-two Etched Gold Dinner Plates

Solidly gilded borders, displaying Empire arabesques. Monogrammed.

50.-

J. Smith

153—Seventeen Vienna Porcelain Plates

Richly gilded old crimson borders, with waved rims. Decorated with scroll panels and central medallion displaying "Ideal heads."

68.

Mrs. F. S. Fish

154—Fifteen Coalport Soup Plates

Gadrooned wave-rims; *bleu-de-roi* borders finely gilded with scrolled cartouches and valanced marly.

135.

R. D. Stirling

155—Eighteen Royal Berlin Plates

Paneled green borders; finely enriched with gilded interrupting scrollings and bandings.

54.-

155A—Eighteen Royal Berlin Plates

Similar to the preceding; with fine rich deep rose-du-Barry borders.

155B—Two Dresden Fruit Dishes

Circular dish, enriched with gilded pierced rosette border and central medallion of flowers. On dolphin feet.

Diameter, 8 *inches.*

155C—Decorated Dresden Chocolate Pot

Oviform, with swan-neck handle and short spout. Decorated with scene from an old Italian comedy.

Height, 10 *inches.*

155D—Decorated Dresden Coffee Pot

Oviform with scrolled dog-head spout and loop handle. Decorated with sprays of flowers and gilding.

Height, 9 *inches.*

155E—Blue and White Faience Tureen

Oval, with leaf-pierced cover and upright scroll handles. Decorated with medallions, flutings and bandings.

Length, 9 *inches.*

155F—Decorated Porcelain Butterdish *Sèvres Style*

Tapering tub, with loose cover and fixed saucer. Decorated with reserved panneaux of flowers, on gilded green grounds.

Diameter, 7 *inches.*

155G—Cauldon Individual Breakfast Set

Consisting of fourteen pieces. Decorated with trailing rose borders and gilded rims.

155H—Early Staffordshire Blue Plate *After Wilkie*

"The Checker Players." Rich blue. (Has been restored.) In mahogany frame.

Diameter, 10 *inches.*

156—Blue Staffordshire Tea Service

Consisting of tea and coffee pots, covered sucrier, creamer, bowl and twelve cups and saucers. Decorated in deep rich blue with all-over floral sprays, shells and medallioned landscapes. (Creamer cracked.)

157—Italian Faience Compotier

Oval bowl with scroll handles; on flaring foot. Glazed deep ivory with yellow rim.

Height, 5¾ *inches; length,* 16 *inches.*

158—Faience Jardinière of Flowers

Small green and blue pot; filled with pink roses.

Height, 8 *inches.*

159—Small Chinese Blue and White Bottle *Ch'ien-lung Period*

Cylindrical, delicately decorated with mountainous landscape and three figures of devotees. On stand.

Height, 4 *inches.*

From the Charles A. Dana Collection.

160—Chinese Fishroe Porcelain Bowl *Ch'ien-lung Period*

Bell shape. Invested with a beautiful lavender pink crackle glaze on both interior and exterior. On carved stand.

Diameter, 3½ *inches.*

From the Charles A. Dana Collection.

161—Blue and White Ginger Jar *K'ang-hsi Period*

Oviform. Decorated with figures of court ladies and child amid trees. (Cover restored.) On carved stand.

Height, 5½ *inches.*

162—Chinese Porcelain Censer

Square domed cover pierced with geometric motives. On blue and white stand with curved feet.

Height, 7¼ inches.

163—Covered Tankard *Capo di Monte Style*

Enriched with scene, "Lion Hunting," elephant handle and lion cover.

Height, 7 inches.

164—Doulton Faience Vase *By W. Slater*

Oviform; decorated with delicately painted daffodils on greenish ground. Gilded at neck and foot. Signed.

Height, 9¼ inches.

165—Decorated Mason Bowl *Early English*

Lobed, fluted low bowl; enriched with floral panels and blue irregular border.

166—Chinese Celadon Vase *Ch'ien-lung Period*

Gourd shape. Enriched in relief with scrolls of peonies on crackled pale green glaze. (Fire-cracked.)

Height, 10 inches.

167—Crackle Porcelain Vase *Chinese Style*

Oviform, with rudimentary ring and animal head handles. Light *café-au-lait* glaze. On pierced and carved stand.

Height, 10 inches.

168—Two Imari Porcelain Dishes *Eighteenth Century*

Circular fluted body, enriched with reserved medallions of flowers interrupting red panels.

Diameter, 12 inches.

169—Imari Porcelain Bowl

Round sides, decorated with bird and floral medallions and floral scrolls.

Diameter, 12 inches.

170—Blue and White Chinese Plaque *K'ang-hsi Period*

Circular deep dish, decorated with panels of growing flowers. (Restored.) *Diameter,* 12 *inches.*

171—Pair of Chinese Porcelain Vases

Bulbous shape, one with domed cover. Invested with a white glaze and decorated in five colors with shaped panels of flowers and leaves and borders. One with cover.

Height, 15 *inches.*

172—Sang-de-bœuf Chinese Vase *K'ang-hsi Period*

Bottle shape. Invested with a fine even rich dull cherry glaze. Carved stand. *Height,* 14 *inches.*

173—Sang-de-Bœuf Chinese Porcelain Vase *Eighteenth Century*

Bottle shape. Invested with a fine cherry glaze.

Height, 15½ *inches.*

174—Coral Porcelain Vase *Ch'ien-lung Period*

Graceful pear shape, with trumpet neck and ogre-head handles. Decorated with beautiful sprays of gilded flowers on a fine even glaze. (Restored at mouth.) On open carved stand. *Height,* 19½ *inches.*

From the Charles A. Dana Collection.

175—Imari Porcelain Bowl *Eighteenth Century*

Octagonal tapering sides. Interior and exterior alternately enriched with reserved floral motives on blue grounds and landscapes. *Diameter,* 18 *inches.*

176—Two Porcelain Vases, Mounted in Cuivre Doré *Louis XVI Style*

Pear-shaped *bleu-de-roi* porcelain body. Mounted in *cuivre doré* with dome cover, festooned swan-neck handles and elaborate laurel-leaf base. *Height,* 20½ *inches.*

177—Decorated Derby Vase

Oviform with fluted neck and dome cover. On fluted round and square base. Decorated in gilded, deep rose-du-Barry with reserve medallion depicting "Three of the Classic Muses."

Height, 27 inches.

178—English Decorated Faience Vase and Cover

Oviform, with dome cover and festooned scrolled mask base. Decorated on deep ivory with orchids and two seated nymphs as handles.

Height, 31 inches.

179—Mounted Pottery Lamp and Shade

Oviform vase, with bouquet of flowers; glazed, dull pink and blue. Pink silk and lace shade.

Total height, 21 inches.

180—Chinese Porcelain and Ormolu Lamp

Standard formed as tree trunk with leaves and branches of ormolu. Seated figure at base, of porcelain decorated in colors. Rectangular shade of porcelain with porcelain finial as figure decorated in colors. Rectangular molded and ornamented base of ormolu.

Height, 1 foot 6 inches.

181—Porcelain Electric Lamp and Shade *Sèvres Style*

Decorated group, "The Lovers," stand before a boscage of scrolling flowers and a similar arm in *cuivre doré*, fitted with single light. Ribbon embroidered oval yellow silk shade.

Height, 20½ inches.

182—Three Italian Faience Vases

(a) Albarello, decorated with flowers on blue ground.

(b) Decorated with figure of Pomona amid a yellow rose-arbor.

(c) Low pitcher; decorated with medallioned busts, festoons and chimeræ.

183—Two Blue and White Cantigalli Dishes

Circular. One decorated with scrolled conventionalized flowers; other, with small leaf scrollings and chimera.

Diameter, 11¼ *inches.*

184—Persian Faience Dish *Seventeenth Century*

Circular deep dish, decorated in rich blue with infloretted medallion and scrollings. *Diameter,* 11¼ *inches.*

185—Persian Faience Dish *Seventeenth Century*

Circular deep dish, decorated, in turquoise and cobalt blues, with imbricated motives and scrollings.

Diameter, 11½ *inches.*

186—Lustered Faience Plaque

Hispano-Moresque, Seventeenth Century

Circular with bossed center, decorated in golden yellow *reflets* with whorled leaves, flowers and scrolls.

Diameter, 12½ *inches.*

187—Italian Faience Plaque *Seventeenth Century*

Circular deep dish; decorated in yellow and blue with leaf and blossom medallion and scrolled blossom border. (Cracked and chipped.) *Diameter,* 13 *inches.*

188—Italian Faience Plaque *Seventeenth Century*

Decorated in soft blue with flying bird and leafage.

Diameter, 14 *inches.*

189—Persian Faience Plaque *Seventeenth Century*

Deep circular dish; decorated with medallions amid scrolls of strap arabesques. (Restored.) *Diameter,* 14½ *inches.*

190—Lustered Faience Plaque

Hispano-Moresque, Seventeenth Century

Deep circular dish, with bossed center. Enriched in copper *reflet* with scroll bandings and paneled floral border.

Diameter, 15 *inches.*

191—Two Cantigalli Electric Candlesticks and Shades

Spirally twisted shaft, on fluted base. Glazed cream; fitted with candle and parchment shield, painted with cluster of fruit. *Height,* 18 *inches.*

192—Two Delft Covered Pitchers

Bottle shape, with hinged pewter covers. Decorated with blue landscape and floral medallion; one on mottled brown ground. (Smaller cracked.) *Heights,* 7 *and* 8¾ *inches.*

193—Two Blue and White Delft Vases

By Joost Labouchere

(A) Bottle-shaped, with high looped handles; decorated with floral panels.

(B) Squat bottle-shaped, with seascape panel.

Heights, 8 *and* 7½ *inches.*

194—Delft Stein and Vase *By Joost Labouchere*

Stein enriched with paneled seascape; vase, ewer shape, with mille-fleurs decoration in rich blues.

Heights, 5¼ *and* 10½ *inches.*

195—Two Blue and White Delft Vases

By Joost Labouchere

(A) Octagonal flaring jar, decorated with flowers and valance in the Chinese manner.

(B) Square, with incurved sides, enriched with landscape panels bordered with flowers. *Heights,* 10 *and* 13½ *inches.*

196—Blue and White Delft Pitcher

By Joost Labouchere

Richly decorated with "Windmill and Landscape" panel and flowers. *Height,* 12 *inches.*

197—Mille-fleurs Delft Vase *By Joost Labouchere*

Graceful gadrooned spill jar; decorated in blue on white.

Height, 14¾ *inches.*

198—Delft Plaque *By Joost Labouchere*

Circular. Painted with "Head of a Warrior" after Rembrandt; clustered fruit border. Executed in rich blue on ivory ground. Impressed mark on foot.

Diameter, 16 *inches.*

199—Polychrome Covered Vase *Delft Style*

Scrolled pear shape, with dome cover surmounted by a statant lion. Decorated in blue, red, yellow and aubergine with ewer of flowers and scrollings. *Height,* 16 *inches.*

200—Delft Covered Vase *By Joost Labouchere*

Oviform, with square base and square dome cover; decorated with floral panels, medallions and shaped orange spray borders in rich blue. *Height,* 17 *inches.*

201—Mille-fleurs Delft Vase *By Joost Labouchere*

Graceful gadrooned, oviform vase, with dome cover; decorated in rich blue. *Height,* 19 *inches.*

202—Framed Delft Plaque *By Joost Labouchere*

"Winter Landscape," by Van der Sande. Painted in rich blue. Signed. *Height,* 11 *inches; length,* 17 *inches.*

203—Blue and White Delft Plaque *By Joost Labouchere*

Richly decorated with floral center and paneled border.

Diameter, 13½ *inches.*

204—Two Delft Plaques *By Joost Labouchere*

Richly painted in deep blue with busts of young men, after Rembrandt. Floral borders. *Diameter,* 15½ *inches.*

205—Two Delft Medallions *By Joost Labouchere*

Portrait of an "Old Man," after Rubens and an "Old Woman," after Rembrandt. Painted in rich deep blue.

Diameter, 18 *inches.*

206—Framed Delft Tile Panel *By Joost Labouchere*

Paul Potter's famous "Bull." Painted in bistre. Six tiles.

Height, 12 *inches; length,* 18 *inches.*

207—Framed Delft Tile Panel *By Joost Labouchere*

Painted in rich blue with Dutch landscape. A canal with shipping, windmills and sheep grazing on its banks. Signed: V B. Six tiles.

Height, 6½ *inches; length,* 37 *inches.*

208—Framed Decorated Tile Panel *Gouda*

Painted in soft rich colors with "Sheep and Herdsman in Landscape," after Israels, by Hilversum. Signed. Fifteen tiles.

Height, 18 *inches; length,* 30 *inches.*

209—Framed Delft Tile Panel

"The Watergate." Painted in rich blue; scrolled medallion border. (One tile cracked at corner.)

Height, 25½ *inches; length,* 30½ *inches.*

210—Framed Delft Tile Panel

"Canal Bridge at Gouda," after J. Weissenbruck. Painted in rich blue with figures, shipping and cottages.

Height, 24 *inches; length,* 30 *inches.*

211—Framed Delft Tile Panel *By Joost Labouchere*

"Dutch Peasants Knitting and Spinning." Painted in blue. After J. H. Valkenburg.

Height, 24 *inches; length,* 30 *inches.*

SECOND AFTERNOON'S SALE

TUESDAY, NOVEMBER 1, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 212 to 346, inclusive

FIRE AND ANDIRONS

Brancato

212—CARVED WALNUT BELLOWS *Renaissance Style*

Enriched with mask and scrollings. Brass nozzle.

18.—

Length, 22 inches.

E. H. Manning

213—TWO ENGLISH BRASS COAL-SCUTTLES

Helmet-shaped bodies with molded bases. Wooden and brass swinging bail handles.

14.—

Heights, 1 foot 6½ inches and 1 foot 5 inches.

Leo Elroyn

214—TWO ENGLISH BRASS COAL-SCUTTLES

Helmet-shaped bodies with molded bases. Brass swinging bail handles.

12.—

Heights, 1 foot 5 inches and 1 foot 6 inches.

Robt. Kichman

215—Two English Brass Coal-scuttles

16. Helmet-shaped bodies, molded bases, wooden and brass bail handles. *Heights,* 1 *foot* 6½ *inches and* 1 *foot* 5½ *inches.*

Mrs. R. Boyle

216—Two Cast-iron Andirons *English Eighteenth Century*

10.– Fluted half-baluster shafts with oval ring terminals. On pateraed arch feet. *Height,* 9½ *inches.*

John Ochelis

217—Two Bronze Chenets *Louis XVI Style*

30.– Winged seated sphinx, finished with deep patina. Mounted on gilded oval leaf-enriched bases. *Height,* 8¾ *inches.*

Mrs. F. F. Perry

218—Two Brass Andirons *Early American*

7.50 Columnar baluster shaft, with ball terminal. On finely scrolled feet. *Height,* 13 *inches.*

R. J. Roosevelt

219—Two Brass Andirons *Early American*

6.– Octagonal baluster shaft, with ball terminal. On rare scrolled legs with curious spade feet. *Height,* 16 *inches.*

F. B. Lovejoy

220—Two Brass Andirons *Early American*

10.– Enriched vase shaft. On open scrolled feet. *Height,* 18 *inches.*

Edw. Maag

221—Two Bronze Andirons *Italian Renaissance Style*

27.50 Open shaft, developing fauns, masks and two seated Putti bearing festoons above a cartouche. Surmounted by a standing Putto. *Height,* 15 *inches.*

Mrs. J. C. Leslie

222—Pair Brass Andirons

20.– Turned standards, ball-shaped heads, pointed finials, curved legs, wrought-iron bars. *Height,* 2 *feet.*

D. N. Sherwood

223—Two Sets Brass Fire-irons

13.– Cylindrical standards. Claw and ball handles. Sets consist of standards, shovels, pokers and tongs. *Height,* 2 *feet* 3 *inches.*

Edw Maag

223a Fire Irons

12.

Leo Elwyn

224—Two Massive Brass Andirons *Early American*

Composed of large faceted baluster shaft and incurved band to a smaller similar shaft.

22.50

Height, 23½ inches.

E. H. Manning

225—Two Pierced Brass and Iron Andirons

Renaissance Style

27.50

Shaped strap support, terminating in arched feet and large open scrolled tulip rosette at crown.

Height, 28 inches.

Robert Richman

226—Two Brass Andirons *Renaissance Style*

Ball shaft, enriched with fleur-de-lis and onyx terminal having pineapple finial. On arched feet developing leonic head, seahorses and claw feet.

25.—

Height, 28 inches.

Mrs. James McManus

227—Set of Brass and Steel Fire-irons

Steel stems and shovels, brass handles with ball finials. Set consists of two pokers, two pairs of tongs and one shovel.

16.—

Length, 2 feet 8 inches.

D. W. Sherwood

228—Two Brass Andirons *Early American*

Expanding square baluster shaft, with vase terminal. On arched feet.

20.—

Height, 27½ inches.

Leo Elwyn

229—Two Bronze and Iron Andirons *Renaissance Style*

Square iron shaft, enriched with zigzag, open scrolled feet; bust of nymph about center in bronze. Surmounted by seated figure of a Satyr, also in bronze.

45.—

Height, 44 inches.

ETCHINGS AND ENGRAVINGS

Harry Washington

230—Two Engravings and Photograph

Photograph of Watts' "Hope." Engraved Angel, by Mandel and Reynolds' "Angels' Heads." Framed.

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F. Baumeister

225 a Andirons

15.— D. W. Sherwood

229 a Grate

6.—

Mrs. J. A. Burton

231—Six English Colored Sporting Prints

"The Cock Fight." Drawn and engraved by N. Harding. Published by Ackermann, 1853. Aquatints. In oak frames. *Height, 6 inches; length, 8 inches.*

48.—

J. C. Bernheim

232—Framed Print *By L. Alma-Tadema*

"The Welcome." Signed proof. Published by Gooden, Pall Mall, London. *Height, 18 inches; length, 22½ inches.*

15.—

Mrs. F. Bergen

233—Framed Etching *By M. and W. Bicknell*

"Franklin." Seated three-quarter-length figure. Signed proof. Limited edition. "Issued exclusively to the members of the Bibliophile Society." *Height, 16 inches; width, 12 inches.*

7.—

Robert Richman

234—Framed Etching *By Braquemond*

"Cavaliers Dicing," after Meissonier. Signed proof. Published by Arthur Tooth. Slight marginal tear. *Height, 19 inches; length, 22 inches.*

35.—

D. Z. Noorian

235—Framed Etching *By Axel Haig*

"St. Jerome Cloisters, Bellem, Lisbon." Signed proof, 1906. Brilliant impression. *Height, 27 inches; width, 18 inches.*

37.50

J. C. Bernheim

236—Framed Etching *By J. F. Millet*

"Going to Work." Proof. Printed in brown. *Height, 18 inches; width, 14½ inches.*

12.50

R. C. Hird

237—Three Framed Etchings *By Howard Pyle*

"Early Printing by Caxton." Three signed proofs. In large dark oak frame. *Total height, 3 feet; length, 5 feet 11 inches.*

32.50

D. Z. Noorian

238—Engraving

Proof line engraving, signed Jos. Keller, of Raphael's "Madonna di San Sisto." Framed. *Height, 28½ inches; width, 20½ inches.*

12.50

W. J. Kane

239—Pen and Ink Drawing

6.— "Love will Die," by Gibson. Framed.

Height, 21½ *inches; width,* 33 *inches.*

TABLE LINENS

240—Twelve Embroidered Linen Napkins

Out Oatmeal linen; embroidered in red with scrolled borders and monogram surmounted by crests.

35 *by* 28 *inches.*

D. W. Sherwood

241—Twelve Linen Damask Napkins

12. Woven with sprigs of wild roses and husk border. Monogrammed K.S.F.

36 *by* 30 *inches.*

Mrs. E. F. Albee

242—Twelve Linen Damask Napkins

15. Similar to the preceding.

W. F. Pickl

243—Two Linen Damask Table Covers

.50 Woven, *semé* with sprigs of wild roses, husk and scrolling borders. Monogrammed.

2 *yards* 20 *inches by* 2 *yards* 16 *inches.*

Mrs. E. F. Albee

244—Linen Damask Table Cover

30.— Woven with sprays of lilies and roses; ribbon motived border. Monogrammed.

3 *yards* 21 *inches by* 2 2/3 *yards.*

Miss Russell

245—Damask Linen Filet Coverlet

30.— Medallioned ground, finished with a filet band of geometric motives.

2 *yards* 19 *inches by* 1 2/3 *yards.*

Mrs. A. Browning

246—Embroidered Linen Cover

Bokhara, Seventeenth Century

22.50 Heavy ivory linen, enriched in golden yellow silks with solidly embroidered scrolling carnation motives. Border of floral plaquettes and long scrolling serrated leaves.

62 *by* 45 *inches.*

Mrs. A. Benoff

247—Linen Damask Tablecloth and Twelve Napkins

Woven with Empire floral motives. Monogrammed K.S.F.

30.

2 2/3 yards by 2 yards.

W. J. Peck

248—Linen Damask Tablecloth and Twelve Napkins

Woven with wreaths of naturalistic flowers. Monogrammed K.S.F.

25.

3 yards 6 inches by 2¾ yards.

Mrs. O. F. Allen

249—Linen Damask Table Cover and Twelve Napkins

Woven with husk panels and wild roses. Monogrammed E.K.S.

45.

3 2/3 yards by 2½ yards.

Mrs. J. H. Jackson

250—Linen Damask Table Cover and Twelve Napkins

Woven with scrolled paneled borders and sprays of wild roses. Monogrammed K.S.F.

37.50

2 2/3 yards square.

Mrs. Bergamini

251—Linen Damask Table Cover and Twelve Napkins

Woven *semé* fleur-de-lis and scrolled border. Monograms surmounted by crest.

32.50

4¾ yards by 2 yards 21 inches.

Netta Jeannett

252—Embroidered Linen Tablecloth and Twelve Napkins

Oatmeal linen, embroidered in red with scrolled dolphin border and monogram surmounted by crest.

5

3 2/3 yards by 2 yards 16 inches.

Mrs Peck

253—Two Filet Lace Luncheon Cloths and Twelve Doilies

Cutwork squares interrupted by floral filet and lace edge. Gothic lace doilies, square with picot edge.

40.

Sizes, 60 and 48 inches by 19 and 20 inches.

Mrs. O. F. Allen

254—Embroidered Linen Coverlet

Finished at foot with a broad embroidered band of scrolling flowers.

27.50

68 by 66 inches.

Mrs. Geo. Sloane

261-13 Coverlet

25.

D. C. Sherwood,

261. " Coverlet

22.50

TEXTILES

255—Chinese Gold Brocade Cover *Ch'ien-lung Period*

Woven with many golden dragons seeking the pearl of power. On a rich blue ground.

2 yards 11 inches by 1 yard 8 inches.

256—Chinese Gold Brocade Cover *Ch'ien-lung Period*

Richly woven with dragons seeking the sacred pearl, cloud and wave motives on old plum-colored ground. Trimmed with blue satin border. *53 inches by 41 inches.*

257—Two Gold-embroidered Covers

(A) Center of champagne silk embroidered with scrolled medallions; end panels of enriched peach velours.

(B) Old yellow velours enriched with basket motives and medallion; trimmed with gold galloon and fringe.

Respective sizes, 53 by 19 and 42 by 21 inches.

258—Silver Brocade Cover *Louis XIV Period*

Deep ivory ground, enriched with festooned bouquets of beautiful flowers. Trimmed with silver galloon.

56 by 41 inches.

259—Chinese Embroidered Silk Cover

Deep ivory satin, enriched with aquatic landscape, numerous birds and fowl, in delicate shades of silk. Trimmed with lattice fringe. *2 yards 31 inches by 2 yards 20 inches.*

260—Japanese Embroidered Crêpe Robe

Ivory-white crêpe, with front and arms finely embroidered with trailing pink roses.

261—Gold-embroidered Ivory Silk Cope

Italian Seventeenth Century

Richly worked with all-over scrolling of beautiful flowers in silks and gold threads. Hood and orphreys match.

Length, 3 yards; depth, 1 yard 17 inches.

Miss N. H. Loring agt. for Private Purchaser

257A- Cover
36.- Mrs. Geo. Sloane
258 a Panel
22.50
D. Z. Norman
261 a Cowrlet
32.50

R. H. Neill

262—Two Embroidered Linen Portières

60.— Deep ivory twill; enriched with blossoming trees and flying birds. Worked in chain stitch with rich soft colors. Lined with old red velours.

Length, 2 yards 30 inches; width, 1 1/3 yards.

F. Schenck

263—Two Embroidered Linen Curtains

30.— Similar to the preceding; lined sateen.

Length, 3 yards 4 inches; width, 1 yard 10 inches.

Leo B. Coyne

264—Persian Gold-embroidered Velvet Portière

35.— Crimson velours, enriched in gold and silver threads with columned mihrab arch enclosing figures of warriors standing before a temple surmounted by a tree of life and birds. Three scrolled and medallioned borders.

Length, 2 yards 28 inches; width, 1 yard 14 inches.

R. H. Neill

265—Two Embroidered Rose-du-Barry Silk Curtains and Lambrequin

22.50 Curtains with appliqué borders developing baskets of flowers and ribbons. (Sateen linings imperfect.) Scalloped and draped lambrequin embroidered with baskets of flowers and ribbons (slightly faded).

Curtains: Length, 3 1/3 yards; width, 1 1/3 yards.
Lambrequin: Length, 4 yards 16 inches.

Miss W. L. Baker

266—Two Green Velours Portières

6.— Jaspé apple-green velvet, interlined and having both sides alike of velvet. (Slightly faded.)

Length, 2 yards 9 inches; width, 1 yard 6 inches.

Mrs. G. King

267—Two Lengths of Chintz *Early English*

12.50 Ivory ground, printed in light blue with trailing sprays of flowers and fruit.

Approximately 14 yards; width of four, 24 inches; one, 12 inches.

Mr. Joyce

268—Four Sunfast Curtains

17.50 Golden-yellow. Trimmed with black ribbon edge.

Length, 2 yards 20 inches; width, 1 1/3 yards.

Sam'l Schepp

265-a Portieres. 17

27.50

R. H. Neill

265-a Portieres.

17.50

269—Four Sunfast Curtains

25 Copenhagen blue. Trimmed with crimson ribbon edge.

Length, 2 *yards* 8 *inches; width,* 1 1/3 *yards.*

270—Two Printed Linen Curtains and Lambrequin

12.50 Displaying bouquets of crimson roses with rustic stems, on pale blue ground.

Length, 3 *yards* 6 *inches; width,* 1 1/3 *yards.*

271—Two Printed Linen Curtains and Lambrequin

Displaying green parrots amid blossoming yellow and black wistaria.

Length, 3 *yards* 8 *inches; width,* 1 1/3 *yards.*

272—Four Cretonne Curtains and Two Lambrequins

17.50 Printed with black and ivory flowers on soft yellow grounds. Trimmed with fringe.

Length, 3 *yards* 8 *inches; width,* 1 1/3 *yards.*

273—Six Green Damask Curtains *Renaissance Style*

12.- Woven in tan with large scrolled ogivals and bouquets of flowers. Trimmed with fringe. Six cord loops for same.

Length, 3 1/3 *yards; width,* 1 1/3 *yards.*

PATCHWORK COVERLETS

274—Patchwork Coverlet *Early American*

25.- Displaying two stellate motives surrounded by large leaves and valanced border; executed in green, yellow and crimson chintz printed with small florets. On irregular quilted ivory ground.

2 *yards by* 2 1/3 *yards.*

275—Patchwork Quilt *Early American*

25.- Displaying numerous large tulip rosettes of figured chintz printed in soft red and green. On an irregularly quilted ivory ground.

2 *yards* 22 *inches square.*

273a

35.

Emily Paley

276—Patchwork Coverlet *Early American*

Displaying varied diagonaled half-squares of floral chintz, in different colors, relieved at intervals with similar motives in crimsons, pale blues, yellows and black check.

7.50

3 yards by 2 2/3 yards.

HOOKED RUGS

Mrs. A. F. Allen

277—Floral Hook Rug *Early American*

Very closely hooked, displaying central cluster and border of flowers on ivory ground. Irregular black outer border.

52.50

5 feet 11 inches by 3 feet 4 inches.

Emily Paley

278—Mosaic Hook Rug *Early American*

Superlative, close hooking. Displaying black squares with rose-red corners and superimposed diagonal wave motives in ivory, green, blue and tans.

7 feet 6 inches by 4 feet 5 inches.

(*Illustrated*)

Mrs. H. Borgheimer

279—Mosaic Hook Rug *Early American*

52.50 Similar to the preceding; interesting variance in colors.

W. C. Bullitt

280—Mosaic Hook Rug *Early American*

30.— Similar to the preceding.

Miss Russell

281—Mosaic Hook Rug *Early American*

Similar to the preceding.

37.50

RUGS AND TAPESTRIES

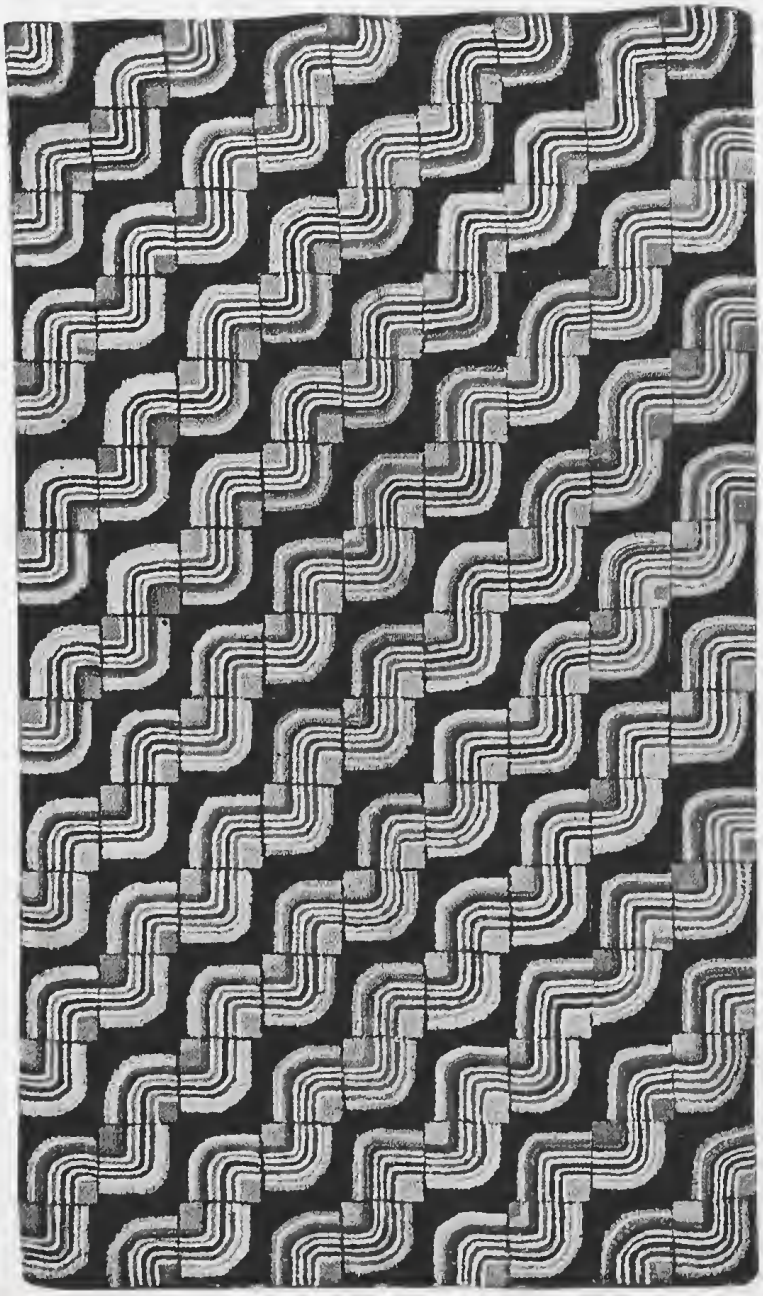
S. Kurtikadjian

282—Small Senna Rug

Shaded yellow field with all-over floral pattern and center medallion with portrait of a Persian woman. Vases of flowers and lions support a crown. Three narrow borders.

27.50

Length, 2 feet 11 inches; width, 2 feet.



No. 278—Mosaic Hook Rug (*Early American*)

283—Antique Senna Saddle Covering

The center in dark blue with vase of flowers. Red corner and side ornaments with saw tooth edging. (The cantle opening has been filled in by a modern artist.)

Length, 3 feet 4 inches; width, 3 feet 2 inches.

284—Antique Persian Silk Rug

Ispahan weave, exceptionally fine. Rich rose field which sustains an oval center medallion and all-over floral and leaf sprays in soft shades of yellows, green, blues and ivory-white. Especially fine specimen.

3 feet 2 inches square.

285—Antique Senna Rug

Woven in the manner of a tapestry and reversible. All-over striped pattern with meander leaves and flowers and detached blossoms. (Imperfect.)

3 feet 9 inches square.

286—Antique Oushak Rug *Sixteenth Century*

The center medallion and corner ornaments in rich red. The field in dark blue. Geometrical and floral designs in white, dark blue and green. Narrow border.

Length, 3 feet 10 inches; width, 3 feet 5 inches.

287—Kazak Rug

Blue-black field, woven with stepped geometric motives in crimson, yellow and ivory. Three geometric borders of yellow, ivory and crimson.

4 feet by 2 feet 10 inches.

288—Antique Leski Kazak Prayer Rug

Early Fifteenth Century

Ivory-white field with dark blue center medallion which sustains geometrical and conventional floral designs in red, blue and white. The wide border with corresponding designs in colors is guarded by narrow bands with S-hooks. Fringed edge.

Length, 4 feet 6 inches; width, 3 feet 6 inches.

Mrs H. Foy

289—Early Eighteenth Century Rug

Early Kirman style. Black field with all-over pattern of rows of conventional flowers in shaded reds, blue, green, yellow and white. The narrow border in similar colorings. Unusual specimen. *Length, 4 feet 9 inches; width, 3 feet 5 inches.*

27.50

H. B. Leckler

290—Antique Ghiordes Rug

Fine weave. White center field with diamond-shaped medallion and corner ornaments in rich blue with conventional leaves and flowers. The one wide and two narrow borders have meander and zigzag designs in pale green, red, dark blue and white. *Length, 4 feet 8 inches; width, 4 feet 5 inches.*

5.-

H. Kleinhaus

291—Antique Bergama Prayer Rug

Red prayer field with vase of flowers. The mihrab arch in dark blue with floral designs. One wide and two narrow borders and numerous bands in yellow, red, turquoise and dark blue. (Shows restoration.)

Length, 5 feet; width, 3 feet 9 inches.

35.-

H. A. Golden

292—Antique Ghiordes Prayer Rug

Red prayer field with borders and upper corners in turquoise-blue. Two wide and six narrow borders with floral and ribbon designs in yellow, white, red and two shades of blue. *Length, 5 feet; width, 4 feet.*

65.-

E. Travis

293—Antique Bergama Rug

Closely woven. Silky pile. All-over red field with bands and borders which sustain zigzag and floral designs in turquoise-blue, red, brown, white and salmon pink.

Length, 5 feet 11 inches; width, 3 feet 10 inches.

32.50

Sam Schepps

294—Sarook Rug

Rose-crimson field, woven in soft colors and ivory with pendented arabesqued medallion and corners. Three floral scroll borders. *4 feet 10 inches by 2 feet 10 inches.*

30.-

295—Sarook Rug

Stepped ivory field, woven with floral sprays and central stellate black medallion bearing similar flowers; rose bracket corners. Black border with floral panels in rose and blue.

4 feet 10 inches by 3 feet 4 inches.

296—Antique Kirshir Prayer Rug

Red field with latch hook border in blue. The arch in turquoise and the rectangular panel above in old red. Two wide borders, one with connected diamond pattern on a blue field, and the other with conventional flowers on a yellow field. Three narrow borders, one with barber pole stripes and the others with meander patterns.

Length, 4 feet 6 inches; width, 3 feet 6 inches.

Note: Kirshirs resemble the Bergamas and are scarce.

297—Antique Kazak Prayer Rug

Deep rose field, woven with sapphire blue mihrab arch and large conventional flowers. Brown floral border with ivory and rose guards. (Imperfect and worn.)

5 feet 11 inches by 3 feet.

298—Fereghan Rug

Deep blue field, woven with all-over floral arabesques in ivory, light blue and rose; floral ivory triangular corners. Green angular scrolled border with three rose guards.

6 feet 8 inches by 3 feet 11 inches.

299—Mille-fleurs Sarook Rug

Ivory field, woven with pendented medallion and scroll bracket corners, all enriched with sprays and scrolls of flowers in rose-pink, yellow, blue, greens and reds. Four floral scroll borders variously of black, ivory and yellow.

6 feet 5 inches by 4 feet 5 inches.

300—Persian Rug

Blue-black field; woven with ivory diamond floral medallion, all-over arabesques and triangular corners in soft pinks and blues. Medallion border and scrolled guards.

6 feet 8 inches by 4 feet 2 inches.

Lady Simms

301—Antique Kulah Prayer Rug

Dark blue field with tree of life and conventional floral border in yellow, salmon-pink and white. The arch in salmon, yellow and blue. The rectangular panel above in blue, yellow and white. One wide and four narrow borders with conventional flowers on ivory-white and pale-blue fields. (A similar rug was presented by Lord Leighton to the South Kensington Museum.)

Length, 6 feet 8 inches; width, 4 feet 7 inches.

Francis Kalston

302—Antique Ghiordes Prayer Rug

Olive-green field with center ornament of bouquet of conventional flowers in red and white and with floral border. The arch above, in pale turquoise-blue with flowers in similar colorings. Two wide borders, the inner in red and the outer in pale turquoise with flowers and leaves. Many narrow borders with detached flowers on red and white grounds.

Length, 6 feet 8 inches; width, 4 feet 7 inches.

W. A. Golden

303—Antique Ghiordes Hearth Rug

Rose-red center medallion with conventional star, candle and latch hook, and with arched panels at either end in turquoise-blue with detached floral pattern in red, yellow, salmon and white. Rectangular panels in rose-red with floral designs in colors to correspond with the center. Two wide and numerous narrow borders in red, turquoise-blue, yellow and black. *Length, 7 feet 5 inches; width, 4 feet 4 inches.*

Chas. H. Newcomin

304—Kazak Rug

Rich blue field, woven with central ivory geometric medallion flanked by two similar in rose-red. Ivory border with stepped rosettes and zigzag guards. *6 feet 11 inches by 5 feet.*

W. D. Frue

305—Antique Kirman Rug *Sixteenth Century*

Rose-red field with all-over pear pattern. Three borders with meander and connected floral designs. (Shows restoration.) *Length, 6 feet 3 inches; width, 2 feet 11 inches.*

F. Baumeister

306—India Rug

Ispahan family. Brick-red field with connected vases of flowers, meander vine and conventional cross and floral designs in turquoise-blue, white, red and apricot. The wide border with meander vine and floral designs and the four narrow borders with barber pole stripes. Exceptionally fine weave.

15.-

Length, 6 feet; width, 4 feet.

Mutkadjian

307—Turkish Silk Prayer Rug (*Panderma*)

Closely woven. Silky pile. Ivory-white prayer field with hanging lamp and two flamed-top columns. Dark blue mihrab. The wide border with white field with detached flowers and blossoms and the six narrow borders with similar designs woven in pale yellow, red, blue and black. Fringed edge.

70.-

Length, 6 feet; width, 4 feet 2 inches.

M. Sach

308—Fine Antique Ladik Rug *Early Fifteenth Century*

Closely woven. The center field in old red with columns, conventional leaf and star patterns in white, red and dark blue. The wide border sustains connected oblong medallions with conventional flowers and leaves in colors corresponding with the center. Four narrow borders.

120.-

Length, 6 feet 2 inches; width, 4 feet 10 inches.

Mrs. S. Geroff

309—Antique Kirman Prayer Rug

Fine weave. The prayer panel in brownish-red with hanging lamp and two candles. The mihrab with leaf scroll pattern. One wide and six narrow borders in brown, white, blue and buff.

50/50

Length, 6 feet; width, 4 feet 6 inches.

Mrs. S. Geroff

310—Antique Shiraz Rug

Soft silky pile. Dark blue center field with three large and four diamond-shaped medallions surrounded by detached pear and floral designs. Bordered in red with geometrical and floral patterns. Six narrow borders.

50.-

Length, 6 feet 1 inch; width, 4 feet 6 inches.

311—Antique Kirman Rug

Very fine weave. Soft silky pile. Symbolic subject. The center panel with Persian devil supporting a bearded man. At the left, a saddle horse; at the right, small ship; and in the distance, mountains. In the foreground, numerous birds and grasses. One wide and three narrow borders woven in low tones.

Length, 6 feet 6 inches; width, 4 feet.

312—Antique Kulah Prayer Rug

Closely woven. Rich dark blue center field bordered by carnations and conventional floral ornaments. The mihrab, one wide and six narrow borders with characteristic designs in turquoise-blue, yellow, brown and white. Fine specimen.

Length, 6 feet 5 inches; width, 4 feet 2 inches.

313—Antique Turkish Silk Prayer Rug (*Panderma*)

Very fine weave. Red field with floral design in pine tree form. Mihrab arch in sapphire blue with leaf and pear patterns. One wide and six narrow borders with meander vine and connected floral designs. Fringed ends. Unusual specimen.

Length, 6 feet 6 inches; width, 4 feet 1 inch.

314—Bokhara Rug

Closely woven. All-over red ground with characteristic designs and borders in white, dark blue and rose.

Length, 6 feet 8 inches; width, 4 feet 1 inch.

315—Persian Silk Kashan Prayer Rug

Closely woven. Silky pile. The "tree of life," various animals and birds in low tones on a white field. The mihrab arch in lavender. One wide and three narrow borders with connected floral designs, the former with blue ground and the latter with red. Fringed ends.

Length, 6 feet 7 inches; width, 4 feet 2 inches.

316—Antique Persian Silk Rug

Closely woven. Silky pile. The center with all-over sprays of flowers and blossoming vines in low tones on an ivory-white and red ground. One wide and six narrow borders correspond in colorings and designs with the center.

310 -

Length, 7 feet 4 inches; width, 5 feet 3 inches.

317—Aubusson Tapestry *Teniers Style*

"Pastorale." In a rocky landscape, a shepherd reclines at left, before his dog, a flock of sheep and oxen in foreground. Woven in rich pastel colors. Border of scrolled acanthus leaves simulating a frame.

285.

Height, 7 feet 2 inches; width, 3 feet 7 inches.

318—Persian Rug

Blue black elongated diamond medallion, woven with Herati leaf and geometric arabesques in soft rose, ivory and light blue; floral triangular rose corners. Three rose borders of varied angular scroll motives.

40. -

7 feet 10 inches by 4 feet 5 inches

319—Kurdish Rug

Oblong latticed field, occupied by varied geometric lozenges alternately woven in rose-reds, blues, ivory, brown and yellow. Golden-yellow geometric border with pinnacled ivory and rose guards.

2750 -

7 feet 9 inches by 5 feet 2 inches.

Mrs. P. R. Hinchman

320—Kazak Rug

Arabesque field of blue-black, occupied by banded geometric stepped lozenges, alternately woven in rose-red, ivory, sapphire blue and yellow. Floral border on rose-red ground; blue guards.

420. -

8 feet 1 inch by 4 feet 6 inches.

Mrs. Paul H. Harwood

321—Kurdish Rug

Tawny brown field, woven with geometric diamond motives in rose, blue, ivory and yellow. Floral ivory border with two guards.

30. -

9 feet 5 inches by 2 feet 11 inches.

Mrs Paul V Harwood

322—Caucasian Rug

Soft rose field, woven with a series of plaquettes in ivory, black and light blue. Four varied geometric borders.

9 feet 3 inches by 3 feet.

Leaman Douglas

323—Kurdish Rug

Rose-red field; *semé* with diamond latticed blossoms woven in deep blues, ivory, yellow, green and brown. Diamond latticed border with yellow floral guards.

9 feet 1 inch by 5 feet 8 inches.

F. Kirchner

324—Antique Kazak Rug

Rose-red field with two large geometrical medallions which sustain blossoms and flowers in red, yellow, white and shades of blue. Wide border with ivory-white ground with interwoven swastika designs. Two narrow borders with connected S-hooks.

Length, 9 feet 10 inches; width, 5 feet 8 inches.

C. R. Smith

325—Aubusson Tapestry

"Le Singe" and "Le Léopard." The leopard clothed in a court coat of red with lace-edged sleeves and ruff is addressing a group of aged apes in less ornate apparel. In the background, a large tree and thatched-roof cottage. All in soft tones of red, brown, green and pink. Narrow brown and wide red border. Signed: R R C.

Height, 8 feet 5 inches; width, 5 feet 7 inches.

F. O. Nesbitt

326—Renaissance Tapestry

A spirited composition of a horseman mounted on a mettlesome charger. The rider's hair and mantle stream in the wind, indicating the speed at which he rides. At the right a forest, and at the left a group of five trees. Across the top are festoons of flowers and leaves and ribbon fillets. All woven in tones of green, brown and blue with touches of red and yellow and white.

Length, 9 feet 9 inches; height, 8 feet 4 inches.

327—Sapphire-blue India Carpet

Lustrous blue field, woven with crimson medallion, scroll corners and the field having all-over arabesques of Herati leaves and flowers. Similar crimson border to corners; yellow and pink guards with outer band of blue. Executed in pinks, yellows, greens, pale lavenders, deep blue, ivory and crimson.

19 feet 7 inches by 12 feet.

328—Mille-fleurs India Carpet

Deep ivory field; woven with innumerable series of inflorescent poplar trees sustained on small floral arabesques in delicate pastel shades. Angular floral border on soft green ground. Triple blossom guards of ivory, golden yellow and pink; outer ivory band.

19 feet 7 inches by 12 feet.

329—Lavre-Kirman Rug

The field of dark blue sustains a closely woven all-over design of leaves, leaf scrolls and vases. A medallion in dull gold is well covered with similar patterns. The main border is cream with delicate tracery and the six narrow borders, green and old gold.

Length, 20 feet 5 inches; width, 15 feet 8 inches.

330—Handsome Chinese Carpet

Close pile; rich fluctuating golden-toned field, woven with blue lattice fret and five octagonal dragon-medallions in dull red, deep blue and yellow on golden grounds. Finished with a deep blue floral scroll, inner and outer border of old red plaquettes on damassé yellow ground; deep blue and key patterned guards.

23 feet 2 inches by 13 feet 8 inches.

331—Brown Bearskin Rug

Long lustrous pelt; lined with patterned red and black mohair. *6 feet 6 inches by 5 feet 3 inches.*

332—Brown Bearskin Rug

Similar to the preceding.

5 feet 5 inches by 4 feet 2 inches.

333—Large Shiraz Rug

The center field in ivory-white with all-over pear pattern in rose-red, pale green and blue. One wide and six narrow borders with zigzag, floral and pear designs.

Length, 13 *feet; width,* 6 *feet* 6 *inches.*

334—Rose-crimson Oushak Carpet

Rich fluctuating rose-crimson field; woven in greens, yellows, blues, ivory and pinks with pendented medallion, bracket corners and quaint varied detached floral motives sparsely displayed about the field. Rich sapphire blue border displaying large angular floral scrollings in similar colors to field. Varied blossom guards with outer band of crimson. (Field slightly stained.) *15 feet 3 inches by 12 feet 12 inches.*

335—Rose-red Fereghan Carpet

Lustrous black field, woven with all-over reversed C-scrolled Herati leaves and floral arabesques in rose-red, ivory and golden yellow. Remarkably broad series of seventeen floral and geometric borders, variously with ivory, rose-red and crimson grounds. *17 feet 3 inches by 13 feet 10 inches.*

336—Apple-green India Carpet

Lustrous fine apple-green field; woven with small scroll bracket-corners, arabesqued with floral motives. Border of large conventionalized floral motives and scrolling, long serrated leaves; blossom guards and outer band of green. The borders and corners executed in lavender, pink, green and ivory on golden toned ground.

19 feet 2 inches by 13 feet 11 inches.

337—Medallion Sarook Rug

Soft, lustrous olive green ground, curiously arabesqued with pendented central medallion scrolled into similar corners, all bearing numerous bouquets and scrolls of flowers; woven in soft pinks, blues, ivory, yellow and rich crimson. Rose and blue floral medallion border with three dainty floral guards. *10 feet 6 inches by 7 feet 6 inches.*

338—Medallion India Carpet

Rich crimson field; woven with pendented medallion and stepped bracket corners, quaintly arabesqued with straps and flowers in crimson, green and ivory on deep blue grounds. Angular floral border in similar colors with double green and crimson guards. (Field slightly stained and faded.) *10 feet 9 inches by 8 feet 1 inch.*

339—Tree of Life Persian Carpet

Fine close lustrous pile; rich deep blue field, woven with a tree of life ramifying the field and bearing numerous flowers, fruit and perched birds, in crimson, sapphire blue, yellow and tan. Under the tree, which grows from a small landscape, is a large group of domestic and wild beasts. Sapphire blue mihrab arch. Scrolled with crimson flowers. Rich crimson border, occupied by dainty scrollings and flowers, double floral guards of old yellow and black.

12 feet 2 inches by 8 feet 3 inches.

340—Blue and Gold India Carpet

Deep sapphire blue field, woven with golden-yellow and crimson arabesques, similar elaborate medallion and scrolled corners with gold and green-toned grounds. Floral crimson border, similar golden-yellow broad guards and small flanking bands of gold and green; outer blue band.

14 feet 7 inches by 9 feet.

341—India Carpet

Heavy pile; rose-pink field, woven with pendented floral medallion and ivory scroll corners in pale blue, greens and crimson. Floral ivory border and pink guards.

14 feet 2 inches by 9 feet 10 inches.

342—Lattice Mahal Carpet

Fluctuating green field, latticed in orange; woven with stepped diamond ivory medallion and corners having geometric motives in golden-yellows, blues and pinks. Broad ivory border with conventionalized floral motives in brown and blue.

12 *feet* 4 *inches by* 8 *feet* 10 *inches.*

343—Blue Mahal Carpet

Rich blue field; woven in rose-pink, yellow, blues and greens with six infloretted plaquettes sustained on trailing and scrolling vines. Broad rose-pink border with finely conventionalized and scrolled floral motives in similar colors to the field.

13 *feet* 4 *inches by* 10 *feet* 2 *inches.*

344—Berlin Carpet *Louis XIV Style*

Deep rich crimson field; woven with scroll corners and a broad border of deep rose; displaying in deeper tones leaf-scrolled corner cartouches and acanthus leaves festooned to central vases; laurel and wave guards. (Field slightly stained.)

14 *feet* 11 *inches by* 12 *feet* 8 *inches.*

345—Blue and Rose Chinese Carpet

Close heavy pile; lustrous sapphire blue ground woven with circular floral medallion and scroll corners and innumerable detached symbols of the "Elegant Accomplishments" in soft rose, ivory and deep sapphire blue. Ivory border displaying repeating "Feng Huangs" in similar colors; key-fret inner and deep blue outer guard.

14 *feet* 6 *inches by* 12 *feet* 3 *inches.*

346—Persian Carpet

Ivory field, woven in dull red and blue with series of small infloretted palmette motives. Scrolled ivory border with five dull red and black guards.

15 *feet* 9 *inches by* 13 *feet* 6 *inches.*

THIRD AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 2, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 347 to 485, inclusive

BRASS AND PEWTER

Leo Elwes

347—Two Benares Brass Vessels

(a) Vase; repoussé with figures of divinities and scrollings.

(b) Cup and saucer, enriched with black enamel palmette motives on red grounds.

2.50

348—Burmese Brass Censer

Tapering shaft supported by a winged figure of a divinity seated on a molded square base; terminated with a cup having a curiously flamed lotus bud which opens.

Height, 9 inches.

R. B. Tufts

349—Two Pewter Candlesticks and Whale-oil Lamp

Candlestick with varying baluster shafts. Lamp with baluster shaft expanding at top for oil chamber.

350—Two Brass Fireman's Horns *Early American*

Tapering round trumpets with molded stop; curious boat-shaped mouths. Varying pattern.

Note: These old-fashioned horns, used by the Volunteer Fire Brigades and depicted often in old New York Views, are unaccountably rare.

351—Two Brass Stirrups *Saracen Sixteenth Century*

Boat shape, with flanged floral frontal loops. Decorated with masks and scrolling.

Length, 10 *inches.*

352—Hessian Brass Helmet *Eighteenth Century*

Dome-shaped, with tassel terminal. Repoussé Hessian coat-of-arms in center.

Height, 15 *inches.*

353—Chinese Cloisonné Vase

Pear-shaped, decorated with scrolled asters and lilies in soft colors and gold on turquoise-blue ground.

Height, 12 *inches.*

354—French Gilt Brass Candlesticks *Eighteenth Century*

Fluted stems with vase-shaped bowls, fluted cylindrical candle-sockets, fluted and acanthus leaf decorated bases and ball feet.

Height, 2 *feet* 2½ *inches.*

355—Brass Hall Lamp

Cylindrical glazed body with molded vertical ribs, festoons of beads and tassels in brass. Vases of flowers as finials. Suspended from molded ceiling piece by brass chains.

Height, 2 *feet* 9½ *inches.*

ROMAN, FRENCH AND OTHER BRONZES

356—Two Bronze Book Ends

In the form of open colonnades of Grecian temples with pediments.

357—Bronze Tray *By P. Tereszczuk*

Rustic oval, displaying a shepherdess and her flock; looped handle at left. Signed.

Length, 10¾ *inches.*

358—Bronze Candlestick

Shaft as a cupid, seated on a crocodile and supporting a cornucopia of fruit for light.

Height, 8½ *inches.*

359—Bronze Lamp *Directoire Period*

In the form of a Græco-Roman lamp. On painted circular pedestal.

Height, 12 *inches.*

360—Bronze Vase *Græco-Roman Style*

Molded urn shape, enriched in relief with Bacchic heads, masks, grapes, leafage and entwined rustic handles. Green black patina. Square marble base.

Height, 11 *inches.*

361—Bronze Group *By A. de Géricke*

Seated dog watching a cat lapping up cream from a saucer. Exhibited at the Salon des Beaux-Arts. Signed on rustic oval base.

Length, 9 *inches.*

362—Bronze Bust and Pedestal

"Napoleon Bonaparte." Wearing military uniform. Ebonized round pedestal.

Total height, 10½ *inches.*

363—Bronze Figure *By E. De la Brièrre*

Standing lion; fine green patina. On molded rouge antique marble base. Signed.

Height, 11 *inches; length,* 14 *inches.*

364—Bronze Bust

"Shakespeare." On oblong rustic base, inscribed: "He was not of one age but for all time."

Height, 15 *inches.*

365—Bronze Figure *By Louis Potter*

An aborigine seated fashioning a small metal lamp. Rustic base. Rich old yellow patina. Signed at base. Louis Potter, 1905. *Height,* 17 *inches.*

366—Bronze Figure *By Victor Paillard*

"Bacchic Nymph." Seated lightly draped figure crowned with a wreath of grapes and vines. Signed on round base. Ebonized base finished with bronze moldings.

Height, 18 *inches.*

367—Bronze Group *By Pautrot*

Pheasant standing amid leafage. On blunted molded oval base. Signed. *Height,* 10 *inches; length,* 17 *inches.*

368—Bronze Bas-relief *By L. Racot*

"Tolstoi." Three-quarter-length seated figure of the Russian novelist. Signed. On oak panel.

Height, 18 *inches; width,* 13½ *inches.*

369—Bronze Bust *By H. F. Müller*

"Richard Wagner." Rich golden-brown patina. On molded square Verona marble base. Signed. *Height,* 19 *inches.*

370—Bronze Bust *By H. F. Müller*

"Beethoven." Rich golden-brown patina. On molded square base. Signed. *Height,* 19 *inches.*

371—Bronze Figure *By M. Debut*

"Le Soir." Standing figure of a French peasant holding a scythe; golden-brown patina. Signed. *Height,* 22 *inches.*

372—Bronze Figure *By Chapu*

"Jeanne d'Arc." Kneeling figure of the maid in simple peasant costume. Rich green-brown patina. On circular green marble base. Signed. *Height,* 23½ *inches.*

373—Bronze Group *By A. Carrier*

"Leda and the Swan." Recumbent finely draped figure. Rich warm patina. On oval green marble base. Signed.

Height, 18 *inches; length,* 23 *inches.*

374—Bronze Figure *By E. de la Brièrre*

75. "Lion," standing on a molded oval plinth. Rich green patina. Signed. *Height,* 17 *inches; width,* 24 *inches.*

375—Bronze Bust *By Barbédienne*

2.50 "Voltaire," after Houdon. Green-brown patina; on circular molded base. *Height,* 18 *inches.*

376—Bronze Figure *By Barbédienne*

"Moses," after Michael Angelo. Majestic seated figure, wearing long curling beard and ample robes. On square 12.50 base. Warm golden patina. *Height,* 24 *inches.*

377—Bronze Group *By Marius Montagne*

"Mercury." Seated on rustic tree-trunk. On circular 12.50 molded base; rich deep brown patina. Signed.

Height, 27 *inches.*

378—Bronze Group

"Ulysses Bending the Famous Bow." Magnificent seated figure, lightly draped. On square base. Rich brown patina.

Height, 36 *inches.*

Bought at the Paris Salon.

379—Bronze Figure

"Psyche." Standing lightly draped figure holding a spray 52.50 of roses in her uplifted hand. On scrolled circular base. Rich brown patina. *Height,* 38 *inches.*

380—Japanese Bronze Jardinière

Rounded fan shape; decorated with bird and wave motives. On bamboo stump feet. *Height,* 4¾ *inches; length,* 17 *inches.*

381—Cuivre Doré Pendule *Louis XVI Style*

Circular porcelain dial, sustained on a lyre back, finished with scrolled rooster heads and beribboned acanthus-leaf pendant. *Height,* 31 *inches.*

382—Cuivre Doré Pendule *Louis XVI Style*

Circular porcelain dial, inscribed "Heron à Paris." Sustained in richly molded case, pendented from a drapery enriched with cords, tassels and ribbons; laurel spray at foot of case. *Height,* 44 *inches.*

383—Cuivre Doré and Marble Clock Set *Louis XV Style*

Consisting of clock and two candelabra. Globular clock, finished green; surmounted by a group of cupidons and supported by floral scrollings set on a molded rouge antique marble base. Candelabra composed of cupidons seated on marble pedestals and each supporting three leaf-scrolled arms for lights. *Heights,* 18 *inches and* 17 *inches.*

384—Two Cuivre Doré Cassolettes *Louis XVI Style*

Bowl shape, with domed cover; supported on satyr mask tripod with leaf and hoof feet; on triangular statuary marble base. *Height,* 12 *inches.*

385—Two Bronze Wall Appliqués *Empire Style*

In the form of an arm holding up Mercury's caduceus sustaining three gilded scrolled arms for lights. *Height,* 24 *inches.*

386—Two Cuivre Doré Wall Appliqués *Louis XVI Style*

Fluted, tapering shaft with flame terminal. Three spirally twisted and scrolled arms for lights. *Height,* 29 *inches.*

387—Two Cuivre Doré Wall Appliqués *Louis XVI Style*

Backs of drapery finished with tassels; each having two arms scrolled with acanthus leafage for electric candles. *Height,* 31 *inches.*

388—Two Bronze Wall Appliqués

Italian Renaissance Style

Baluster back, supporting two standing Amorini bearing a vase. Three scrolled arms terminating in Putti-heads and two simpler intermediate ones, fitted for lights.

Height, 40 inches.

389—Two Bronze Wall Appliqués

Italian Renaissance Style

Similar to the preceding.

390—Two Bronze Wall Appliqués *Louis XVI Style*

After Clodion. Backs of corybantic figures garlanded with ivy, finished in green bronze. Supporting four cornucopias, arms for lights. *Height, 42 inches.*

391—Tiffany Bronze Electrolier

Circular shaft, on bossed circular base with scrolled feet. Green glass dome shade, enriched with band of iridescent purple and blue. Green patina. *Height, 20 inches.*

392—Cuivre Doré Electric Lamp *Louis XVI Style*

Fluted and leaf-enriched baluster shaft, sustained by three cupidons standing on a fluted white marble plinth; finished with a gilded laurel-leaf base. Brown parchment shade.

Height, 27½ inches.

393—Bronze Chandelier *Græco-Roman Style*

Open base of entwined serpents, supporting tassels for eight electric bulbs. Suspended on four open link chains.

Height, 32 inches; diameter, 24 inches.

394—Crystal and Cuivre Doré Chandelier

Louis XVI Style

Pear-shaped; square in section; formed of graduated strings of faceted crystals. Mounted in *cuivre doré* with leaf canopy drapery festoons about lower center.

Height, 34 inches.

395—Bronze Lamp and Shade *Empire Style*

Expanding tapering reeded shaft, enriched at crown and base with scrolled acanthus leaves. Supported on claw-foot legs and molded shaped base. Green silk shade.

Height, 35 *inches.*

396—Fish Bowl and Iron Stand

Deep clear glass bowl. Tripod stand with wrought twisted supports and floral rosettes at stretchers. (Bowl cracked.)

Height, 38 *inches.*

397—Venetian Pole, Wall Bracket and Hanging Lamp

Antique cylindrical pole studded with copper coins and brass busts and ending in iron blade. Brass wall bracket. Hanging octagonal brass lamp with glazed sides and hinged door, domed top, turned finial and feet. Fitted for electricity.

Length of pole, 3 *feet* 11½ *inches.*
Height of lamp, 1 *foot* 6 *inches.*

398—Chinese Lacquer Bird-cage

Beehive shape, with open reeded dome, finished with beaded red tassels. Loose body with landscapes on black and gold.

Height, 16½ *inches; diameter,* 13½ *inches.*

399—Painted Wire Bird-cage on Iron Stand

Flat open wire dome; loose circular base. Finished black and chocolate with ivory trimmings. Wrought-iron stand with twisted tripod and large scrolled hook.

Total height, 5 *feet* 5 *inches.*

ALABASTER, MARBLE AND BRONZES

400—Alabaster Bust

Laureated bust of a nymph as "Victory." On green and black oblong base. *Height,* 6½ *inches.*

401—Statuary Marble Vase, Mounted in Cuivre Doré
Louis XVI Style

Pear-shaped marble body. Mounted in *cuivre doré* with laurel dome cover, festoons of flowers, swan-neck handles and laurel enriched fluted base. Marble pierced for further handles.

Height, 21½ inches.

402—Statuary Marble Figure *By F. Vichi*

"The Beggar Boy." Seated on rocky base, his hand extended in supplication. (Fingers restored.) Signed.

Height, 22 inches.

403—Lacquer Figure *Japanese Eighteenth Century*

"Hotei." Seated figure; boldly modeled. Finished in red-gold.

Height, 21 inches.

404—Polychrome Sculptured Figure
Spanish Seventeenth Century

Three-quarter length of a Warrior, wearing plumed helm, mantle and armor. On hexagonal paneled plinth. Gilded with features in colors. (Molding missing.)

Height, 23½ inches.

405—Statuary Marble Figure *By F. Vichi*

"Night," after Michael Angelo. Reclining figure of a nymph voluminously draped. On oblong base. Signed.

Height, 20 inches; length, 28 inches.

406—Bronze and Marble Torchère

Baluster shaft of Parian marble developing phœnix at base from which spring floral sprays. Masks and shields toward crown. Mounted with bronze kneeling figure sustaining seven leaf-scrolled arms for electric candles and square base.

Height, 7 feet 10 inches.

407—Mounted Onyx Pedestal

Round shaft, with square base and revolving top. Light greenish onyx, with slight brown veinings.

Height, 42 inches.

P. Winchester

408—Mounted Onyx Pedestal

35.- Reeded baluster shaft; with square revolving top and base. Rich cream with fine brown veinings.

Height, 42 inches.

P. Winchester

409—Onyx Pedestal, Mounted in Cuivre Doré

Round column, with square top and base. Mounted in *cuivre doré* with laurel garland at crown and foot.

37.50

Height, 30¼ inches; top, 14 inches square.

J. Van Brink

410—Sculptured Statuary Marble Figure and Pedestal

"The Moorish Dancing Girl," by Lapini. Draped and veiled figure carrying a feather fan. Signed on circular 70.- base. Green marble pedestal; circular, heavily molded at corner and foot.

Figure: Height, 4 feet 4½ inches.

Pedestal: Height, 2 feet 5 inches.

ENGLISH, FRENCH AND ITALIAN FURNITURE

Mrs. H. V. Poor

411—French Carved and Gilt Wood Footstool

Rectangular shape. Carved and molded apron; turned, 15.- fluted, tapering legs. Top in silk brocade.

Height, 7 inches; length, 1 foot 3 inches; width, 9½ inches.

Mrs. E. A. Albee

412—Two Carved and Gilded Pedestals *Adam Style*

Circular fluted top. Supported on ram's head and hoof tripod legs. Incurved triangular base. Finished black, 150.- with the enrichments gilded.

Height, 42 inches.

Mrs. Wm. Einstein

413—Two Decorated Satinwood Pole Screens

Sheraton Style

Baluster shaft, with pole terminating in vase. Supported 150.- on open scrolled tripod legs. Adjustable shield-shaped panel covered with English needlework, "Floral and Musical Trophy," in colored silks.

Height, 54 inches.

Mrs. R. P. Kinchman

414—Lacqué Gateleg Table

Oblong folding top with inset round corners. On four stretchered baluster legs and another similar gated leg at back. Lined in green on deep ivory grounds.

12.00

Height, 28 inches; width, 24 inches.

Paid

415—Round Lacqué Breakfast Table

Valance frieze; on baluster shaft and scrolled legs. Finished green and deep ivory. (Top imperfect.)

Height, 30 inches; diameter, 48 inches.

Prof. Fredk. W. Peterson

416—Circular Mahogany Table Dumbwaiter

Sunk molded top; revolving on low flaring base.

2.00

Diameter, 20 inches.

Mrs. E. F. Albee

417—Japanese Carved Teakwood Stand

Molded square top, with bracketed scrolled frieze. On straight legs with claw feet and shelf-stretcher. Pink-brown marble top.

22.50

Height, 2 feet 7½ inches; width, 1 foot 4 inches.

H. Kinchman

418—Carved Mahogany Center Table *Adam Style*

Circular top, enriched with leaf molding; frieze elaborately carved in low relief with leaf-scrolled vases on the four drawers and flanking flutings. On paneled and husk-motived square legs with stock toes. Glass top for same.

80.

Height, 29 inches; diameter, 47 inches.

F. Baumeister

419—Carved Walnut Bench *Chippendale Style*

Oblong top, covered in diapered violet friesé velvet. On cabriole legs with leaf knees, claw and ball feet.

27.50

Height, 19 inches; length, 29 inches.

F. Baumeister

420—Upholstered Mahogany Bench

Oblong top, covered in diapered violet friesé velvet. On paneled square tapering legs with double U-stretcher.

20.

Height, 20½ inches; length, 37 inches.

Mrs. A. M. Beck

421—Two Carved Oak Stands *Gothic Style*

Molded octagonal top; on fine molded legs, enclosing open traceried arches at crowns; shelf stretcher at base.

45.

Height, 24 inches; diameter, 16 inches.

H. Schenck

422—Gilded Mirror Frame *Renaissance Style*

Oblong; enriched with leaf and shell scrollings.

4.—

Height, 20¾ inches; width, 13 inches.

Einsberg and Levy

423—Oak Armchair

Straight square back, carved and pierced head-rail, turned side supports, curved voluted arms on turned supports, turned legs and front-rails, and square side-rails. Paneled back and seat in green cut velvet.

32.50

Mrs. Leo H. Rose

424—Oak Wainscot Armchair

Straight square back, carved with floral panel, carved and shaped head-rail, carved square and voluted arms on turned supports, wooden seat, turned legs and square rails.

40.—

J. H. Kirwood

425—Two Carved Oak Armchairs *Renaissance Style*

Oblong back and seat, covered in floral and bird patterned Jacquard tapestry; open acanthus leaf-scrolled arms; on baluster legs with stretchers.

65.—

Mrs. H. Becker

426—Carved Walnut Armchair *Renaissance Style*

High serpentine back, with scroll pediment, open cheek bracketed arms. On square legs, paneled with husks. Seat and back cannée.

35.—

427—Carved Walnut Table *Italian Renaissance Style*

Oblong top, with gadrooned frieze. Supported at ends with lyre motives developing caryatids, scrolls and masks; arcaded baluster center and molded base with leaf-scrolled feet. *Height, 28 inches; length, 37 inches.*

428—Carved Oak Armchair *Charles II Style*

Oval cannée back, surrounded by scrolled leafage; supported on open spirally twisted columns at sides; cupid pediment. Open scrolled arms. On twisted leg with frontal stretcher, similar to pediment. (Cane seat imperfect.) Made *circa* 1850.

429—Mahogany Wing Armchair

Shaped back and wings, voluted arms, square tapering legs and brass casters. In red brocatelle.

430—Beech Armchair *Early American Style*

Broad open back; with three cross splats and deep scrolling arms. On square legs with balustered stretchers. Rush seat. Finished walnut.

431—Six Decorated Windsor Chairs *Early American Style*

Open back, with turned and paneled top rail, shaped splat, rush seat and baluster legs. Painted with clusters of roses and lines on old ivory grounds.

432—Decorated Windsor Armchair *Early American Style*

Broad cross splatted back, with small rails under; scroll arms; rush seat. On well-stretchered baluster legs.

433—Mahogany Armchair *Queen Anne Style*

Open scrolled back, with vase splat; typical open arms. On cabriole legs. Loose seat in blue and gold floral brocade.

434—Mahogany Chair *Hepplewhite Style*

Molded shaped back, with pierced vase splat; on square tapering legs. Seat in diapered brown sunfast.

Mrs R. H. Brooker

435—Upholstered Mahogany Wing Chair

Chippendale Style

155. Arched back, with wings scrolling into arms and loose cushion, covered in soft green velours. On cabriole legs having claw and ball feet and shell knees.

R. Pagan

436—Mahogany High-back Chair

5. Simple open back, with three cross splats. On square legs. Loose seat in green printed linen.

Mrs G. Drewinert

437—Carved and Gilded Armchair *Louis XIV Style*

20. Scroll-molded wings, developing open arms, on square paneled legs enriched with husks and arabesques. Seat and back covered in floral medallioned ivory brocade.

F. Bannister

438—Carved and Gilded Mirror *Venetian Style*

10. Oval cartouche shape, very skilfully cut in pear-tree with naturalistic flowers, open leafage, perched birds and ribbon.

Height, 37 inches; width, 2 feet 2 inches.

D. Salvo Bros

439—Inlaid Satinwood Mahogany Commode, Mounted in Cuivre Doré *Louis XIII Style*

120. Rectangular; with inset round corners; fitted with three drawers. On tapering fluted round legs. Mounted in *cuivre doré* with acanthus rinceaux at frieze, festooned corners, guilloche pilasters and scroll handles. Brêche violet marble top. *Height, 34½ inches; width, 34 inches.*

F. Bannister

440—Two Mahogany Cabinets, Mounted in Cuivre Doré

Empire Style

125. Molded oblong top; front fitted with two enclosing doors; mounted in *cuivre doré* with moldings, honeysuckle, butterfly, mask and Psyche appliqués. On gilded tapering bulbous turned legs. *Height, 38 inches; widths, 37 and 39 inches.*

Miss E. Dupont

441—Ebonized Mirror

30. Leaf-molded oblong frame, with canted border of fret, set over mirror panels. Parcel gilded.

Height, 38 inches; length, 5 feet 8 inches.

442—Elaborately Carved and Gilded Center Table
Régence Style

Serpentined oval top, enriched with husk and scroll motives; richly scroll-pierced frieze, centered with masks. Supported on four double clustered legs, enhanced with leafage, scrollings, basket panneaux and masks. Intricate double open triangular stretcher similarly scrolled. Unusually fine Belgian black and gold marble top.

Height, 2 feet 8 inches; length, 5 feet 7 inches; width, 2 feet 8 inches.

443—Block Front Mahogany Pedestal Desk
Eighteenth Century English Style

Molded oblong top, with round corners. Supported on two shell-motived block front pedestals, each fitted with three drawers, the backs similar, simulating drawers; two shallow drawers in kneeholes. Inset fluted columns at corners terminating in claw-footed cabriole legs.

Height, 2 feet 5 inches; length, 4 feet 8 inches.

444—Inlaid Mahogany Corner Cupboard
English Eighteenth Century Style

Quarter-round front; finished with molded cornice and base; fitted with two doors inlaid with jardinière medallions, borders and fan corners.

Height, 43½ inches; width, 28 inches.

445—Small Mahogany Sideboard *Hepplewhite Style*

Broken serpentine front; fitted with two central drawers, the lower with curious sunk arch and two flanking enclosing doors; trimmed with octagonal brass handles. On tapering square legs with stock toes.

Height, 34 inches; length, 41 inches.

446—Carved Mahogany Library Table *Chippendale Style*

Molded oblong top, with inset round corners; plain frieze with leaf valance. On cabriole legs enriched with arabesques at knees, ball and claw feet. Made *circa* 1860.

Height, 2 feet 8 inches; length, 4 feet 5 inches.

447—Polychrome Carved Table

Japanese Eighteenth Century

Oblong deeply molded top in lacquer and gold. Deep broad shaft carved with flower scrolls finished in polychrome. On molded base and ogre-headed feet.

Height, 2 feet 6 inches; top, 5 feet 4 inches by 4 feet 2½ inches.

448—Japanese Polychrome Carved Screen

Fourfold, enriched with vertical lattice panels and central open medallions carved with waterfowl and lilies. Gilded frames and lattice.

Height, 6 feet 2 inches; width, 5 feet 2 inches.

449—Japanese Carved Ash Panel

Fan-shaped, enriched with pierced and carved Ho-Ho bird. Partially polychromed.

Height, 1 foot 1½ inches; length, 5 feet.

450—Chinese Carved, Painted and Lacquered Cabinet

Rectangular shape, molded cornice, carved frieze, two double-hinged doors, carved with cloud forms, lotus flowers and female figures. Interior carved with painted cloud forms on gold ground and painted with figures of Deities and Immortals. Fitted with two shelves. Molded and carved plinth. Lacquered black.

Height, 4 feet 11 inches; width, 1 foot 8½ inches; depth, 1 foot 5 inches.

451—Inlaid Kingwood Tall Clock, Mounted in Cuivre Doré

Louis XVI Style

Circular head on flaring foot; enriched in *cuivre doré* with group of three cupidons in full relief. Tapering pedestal mounted in *cuivre doré* with sunburst mask, acanthus-leaf brackets, moldings and elaborate central panel appliqué.

Height, 7 feet 6 inches; width, 1 foot 7½ inches.

(*Illustrated*)

No. 451—Inlaid Kingwood Tall Clock, Mounted in Cuivre Doré
(*Louis XVI Style*)

452—Kingwood Cabinet, Mounted in Cuivre Doré

Louis XVI Style

Rectangular, with outset center enclosed with glazed door; similar lower flanking panels, and ends, supported on tapering round legs. Mounted in *cuivre doré* with acanthus rinceaux at frieze, moldings, bowknot appliqués, toes and collars. Interior fitted with mirror backs and two glass shelves. Three Rouge Royale marble tops.

Height, 55 inches; width, 53 inches.

453—Richly Inlaid Commode, Mounted in Cuivre Doré *Louis XVI Style*

Fontainebleau model. Frieze having rounded center fitted with three drawers; three enclosing doors under. The center door inlaid with various vessels in colored woods, the flanking doors and ends with basket parquetry. Mounted in *cuivre doré* with moldings, husk motives, acanthus rinceaux, scrolled rosette appliqués, acanthus-leaf brackets and feet. Finely molded and shaped half-statuary marble top.

Height, 3 feet; length, 5 feet 4 inches.

454—Gilded Mantel Mirror *Directoire Style*

Molded oblong frame, enhanced with leaf and fluted half-columns.

Height, 3 feet 5 inches; length, 5 feet 8 inches.

455—Aubusson Tapestry Suite *Louis XVI Style*

Consisting of sofa and four armchairs. Richly carved and gilded frames, with oblong backs, open arms and fluted legs embellished with flowers, leafage and medallioned busts. Backs and loose seats covered in fine silk Aubusson tapestry displaying vases of flowers and musical trophies on cream grounds, finished with rose-du-Barry floral borders.

Sofa: Height, 3 feet 7 inches; length, 4 feet 5 inches.

456—Aubusson Tapestry Screen *Louis XV Style*

Three carved and gilded shaped panels; covered in Aubusson tapestry, displaying "Pastoral Scenes" after Boucher.

Height, 4 feet 8 inches; length, 5 feet 7 inches.

457—Japanese Carved Ivory and Teakwood Screen

Twofold; each panel enriched with a large bird in differing attitude and flowers, skilfully carved in ivory and mother-of-pearl on black lacquer grounds. Rails, pierced pediment and lower panel elaborately carved with floral motives and Ho-Ho birds. Castored. Signed by sculptor toward base of each lacquer panel.

Height, 7 feet; width, 6 feet 2 inches.

458—Carved and Inlaid Satinwood Cabinet

By Colinson & Lock

Dentil molded central cabinet, enclosed by a nine-paneled door enriched at center with floral and cornucopia motives. Above is an arcaded mirror back. Flanked by two higher recessed glazed cabinets with floral scrolled frieze, these supported on open reeded square columns with shell-motived frieze and midshelf. On broken fronted plinth.

Height, 5 feet 6 inches; length, 5 feet 8 inches.

459—Mahogany Chest of Drawers

Rectangular top, with molded edge, fluted pilasters at angles, five drawers, cabriole legs and claw and ball feet. Brass knobs.

Height, 4 feet 4 inches; width, 1 foot 11 inches; depth, 1 foot 7½ inches.

460—Dutch Inlaid Mahogany Desk

Rectangular top with dentelled edge, surmounted by pierced gallery. Drawer and fall down front desk fitted inside with drawers, pigeon-holes and center compartment. Cupboard below with two hinged drawers, square tapering legs. Fronts of drawers and doors inlaid with checkered bands and oval fans.

Height, 4 feet 10½ inches; width, 3 feet 1 inch; depth, 1 foot 6½ inches.

461—Brass Molded Slant-top Mahogany Desk

Molded slant fall disclosing fitted interior. Frieze with two drawers; on stretchered fluted legs. Back with mirror and shelf supported on brass columns. Made by Cottier.

Height, 4 feet 5½ inches; width, 2 feet 7½ inches.

462—Upholstered Mahogany Sofa *Hepplewhite Style*

Serpentined horseshoe back; incurved below arms, and seat covered in blue and gold diapered cut velvet. On inlaid tapering square legs.

Height, 3 feet 1 inch; length, 6 feet 10 inches.

463—Inlaid Mahogany Cabinet Desk *Sheraton Style*

Upper portion with broken cornice finished with brass gallery; front fitted with central triple arched mirror; flanking doors and outcurved drawers under. Table with writing slide and three drawers. On tapering square legs. Inlaid with cupids, scrolled leaves, trophies and vases. Made by Cottier. *Height, 4 feet 6½ inches; width, 2 feet 10 inches.*

464—Carved Mahogany Cabinet

English Eighteenth Century Style

Rectangular upper portion, with dentiled cornices, front enclosed with two diamond lattice doors; interior with two movable shelves. Lower table portion, with molded projecting top; fitted with two drawers. On cabriole legs with claw and ball feet. *Height, 6 feet 5 inches; width, 4 feet 4 inches.*

465—Carved Oak Chiming Tall Clock *Renaissance Style*

Hood enriched with cartouche and scrolled floral sprays; long case, with arched door having floral embellishments. On similar pedestal. Elliot movement, with Dick Whittington chimes. *Height, 7 feet 10 inches; width, 2 feet 2 inches.*

466—Carved and Inlaid Mahogany Cabinet *Persian Style*

Dentil molded cornice; frieze enriched with arabesques, mother-of-pearl and brass inlaid pendented valance. Front enclosed by two pearl inlaid arched doors, fitted with leaded glass panels of squares with floral motives at crown; interrupted with five central shelves. On molded base.

Height, 5 feet 6 inches; width, 3 feet 4 inches.

467—Carved Walnut Center Table

Italian Renaissance Style

Massive octagonal revolving top. Small octagonal shaft bearing four deeply scrolled and florally festooned brackets having satyr heads at crown and terminating in claw feet; on molded square base with canted corners.

Height, 2 feet 9 inches; diameter, 4 feet 6 inches.

468—Carved Oak Chiming Tall Clock *Renaissance Style*

Hood with scrolled cartouche pediment and square columns; long glazed case with caryatids as pilasters; elaborate medallioned base. Brass and silvered dial showing on a painted lunette the phases of the moon. Plays Westminster and Eight Bell Chimes. Made by Tiffany.

Height, 8 feet 4 inches; width, 2 feet 3 inches.

469—Oak Corner Cupboard

Rectangular shape, molded and carved cornice, two hinged doors with raised panel fronts, reel-turned legs, shaped and carved aprons, triangular stretcher shelf.

Height, 5 feet 8 inches; width, 2 feet 4½ inches; depth, 1 foot 4 inches.

470—Carved Oak Sideboard *Renaissance Style*

Architectural form, with incurved gadrooned cornice. Supported on fluted square frontal columns, round center columns and paneled back. Lower portion fitted with three drawers and three enclosing doors under.

Height, 5 feet 8 inches; length, 7 feet.

471—Carved Oak Cabinet *Renaissance Style*

Similar to the preceding; with two glazed enclosing doors.

Height, 5 feet 9½ inches; width, 5 feet 6 inches.

472—Inlaid Walnut Wardrobe *Dutch Style*

Molded cornice; front enclosed with two paneled doors and long drawer under. Frieze, doors and drawers enriched with panels of floral inlay on black grounds; ball feet.

Height, 6 feet 8½ inches; width, 4 feet 3 inches.

473—Oak Wardrobe

Rectangular shape, molded and carved cornice, carved frieze. Arranged as cupboard with two hinged doors, the fronts with four panels carved with lozenges flanked and divided by carved stiles. Below three panels carved with lozenges. Interior fitted with pegs.

Height, 6 feet 7 inches; width, 5 feet; depth, 1 foot 8¾ inches.

474—Carved Walnut Dining Set *Régence Style*

Consisting of eleven side and two arm chairs. Scroll-molded back, seat rail and cabriole legs enriched with rocaille, flowers and leafage. Cannée seat and back. Loose cushion in green velours.

475—Carved Mahogany Sideboard

Upper portion with molded cornice advancing to a V in center; frieze enriched with gadroons and scrolls; center enclosed by two paneled doors, flanked by open columned shelves. On similar columns and brackets at back. Lower portion with broken serpentine front fitted with three drawers and four paneled doors. Made by Cottier & Co.

Height, 7 feet 10 inches; length, 8 feet 7 inches.

476—Carved Maple Bed *Louis XV Style*

High scroll-molded paneled head and lower footboard. Enriched with leaf-scrolled cornucopias at crown and elaborate festoons of flowers on panels.

Height, 4 feet 9 inches; length, 6 feet 6 inches; width, 5 feet 3 inches.

477—Oak Bed

Paneled and fluted head-board, carved with lozenges, paneled foot-board carved with lozenges, two turned posts at foot. Canopy with paneled ceiling carved with lozenges, carved and molded cornice and carved frieze. Fitted with box-spring and mattress.

Height, 7 feet 1½ inches; length, 6 feet 4 inches; width, 4 feet 8 inches.

478—English Inlaid Mahogany Bed

Four posts with square chamfered shafts and turned vase finials. Shaped head-board inlaid with broad band of satinwood. Fitted with box-spring and mattress.

Height, 5 feet 8 inches; width, 3 feet 6½ inches.

479—Paneled and Inlaid Mahogany Four-post Bed

Italian Style

High incurved paneled headboard, with three classic inlaid panels, "Cupid and Psyche." On balustered posts with large gilded flame terminals. Box-spring and mattress.

Height, 6 feet 6 inches; length, 6 feet 6 inches; width, 4 feet 11 inches.

480—French Mahogany Wardrobe

Empire Period of Early Nineteenth Century

Rectangular shape, in two portions. Upper portion with pierced gallery paneled in center, molded and carved cornice, festooned frieze, splayed angles with fluted pilasters having flame capitals and two hinged doors, with paneled fronts decorated with vases and festoons of gilt brass, fitted as wardrobe with shelves and trays. Lower portion with splayed angles and caryatids fitted with three drawers with paneled fronts.

Height, 8 feet ½ inch; width, 5 feet 9 inches; depth, 1 foot 10 inches.

481—Baby Grand Piano *By Steinway*

Shaped molded rosewood case. On reeded baluster ebonized legs. Remarkably fine tone. Has round stool.

Height, 3 feet 2 inches; length, 6 feet 3 inches; width, 4 feet 6 inches.

482—Painted Bedroom Set

Bed with carved headboard and straight footboard. Bureau with swinging mirror and two drawers. Wardrobe with two hinged doors and interior fitted with trays. Chairs with woven cane seats. Painted green with flowers and fruits in colors. Bed, with box-spring, mattress and pillow. Set consists of four pieces.

483—Painted Bedroom Set

Bed with curved headboard and straight footboard. Bureau with swinging mirror and two drawers, wardrobe with two hinged doors and interior fitted with trays. Chairs with woven cane seats. Painted black with flowers in colors. Bed, with box-spring, mattress and two pillows. Set consists of nine pieces.

484—Sculptured Statuary Marble Mantelpiece

Adam Style

Deeply molded broken cornice, richly sculptured frieze with central panel displaying Venus and her Nymphs bathing, flanked by festooned medallioned heads. Pilaster with garlands and drops of husks bearing further medallioned heads. Brocatelle Siena marble fascia.

Height, 4 *feet* 9½ *inches; length,* 6 *feet* 4 *inches.*

Opening: Height, 3 *feet* 4½ *inches; length,* 4 *feet* ½ *inch.*

485—Carved and Paneled Room with Marble Mantel

Georgian Style

West Elevation, composed of sculptured marble mantelpiece, with enriched laqué panel over same flanked by two pendants and series of broad panels with their related dados and cornice.

East Elevation, composed of concealed door to closet simulating a panel, about center flanked by large bay casement opening at left, small casement opening at right and a further concealed broader door to another closet, all having their related dados and cornice.

South Elevation, with broad door opening flanked by very wide panels and pilasters, their related dados and cornice.

North Elevation, with twin central panels, flanked pilasters and two doorways, having related dados and cornice. Portions finished in green and ivory lacqué and many of the moldings enriched with leaf and rosette motives.

Height, 10 *feet* 3 *inches.*

Approximate length, west to east, 20 *feet* 6 *inches; north to south,* 17 *feet* 6 *inches.*

FOURTH AND LAST AFTERNOON'S SALE

THURSDAY, NOVEMBER 3, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 487 to 630, inclusive

OLD ENGLISH FURNITURE

487—INLAID MAHOGANY WINE COOLER *Sheraton Period*

Oblong case, with finely molded hinged top, having inlaid kingwood bandings; trimmed with brass escutcheon and lifting handles. On loose stand with tapering square legs.

Height, 27 inches; width, 21 inches.

Note: Has been metal fitted by Benson & Hedges for a humidor.

488—CARVED MAHONEY DUMBWAITER

English Eighteenth Century

Finely fluted and gadrooned baluster shaft, sustaining three graduated circular revolving tops, with sunk molded rims, each fitted with beveled plate glass. On scrolled tripod legs having shell and husk knees and pad feet.

Height, 47 inches; diameter, 23½ inches.

489—Carved Mahogany Wig Stand

English Eighteenth Century

Molded annular top; on three bracketed and three balustered supports, sustaining between them a triangular box about center fitted with three drawers. Pocketed triangular base with scrolled tripod legs having pad feet.

Height, 30½ *inches.*

Note: The annular top has been filled in to form a plant stand.

490—Carved Mahogany Wig Stand

English Eighteenth Century

Annular molded top; on three leaf-scrolled and bracketed supports; serpentined triangular base enriched with flutings and tripod scrolled feet, with shell and husk knees, claw and pad feet. *Height,* 31 *inches.*

Note: The annular top has been filled in to make a plant stand.

491—Armillary Globe and Stand

By Gilman Joslin of Boston

Rim and globe in colors varnished; silvered quadrant. On leaf-enriched iron tripod stand, finished green and gold.

Height, 43 *inches.*

492—Walnut Candle-stand *Queen Anne Period*

Square inlaid top with upper portion of shaft balustered, the lower of tapering hexagonal form. On scrolled tripod legs. (Reconstructed.) *Height,* 3 *feet.*

493—Armillary Globe and Stand

By Gilman Joslin of Boston

Globe and annular rim varnished and printed in colors. Ebonized tripod stand. *Height,* 3 *feet* 7 *inches.*

494—Two Carved Mahogany Candlesticks

English, Empire Period

Boldly reeded expanding baluster shafts with leaf motives at foot. Circular molded top and tripod claw-footed legs of a later period. *Height,* 4 *feet* 4 *inches.*

495—Carved Mahogany Wine Cooler *Adam Period*

Leaf-molded oval hinged top; deep body enriched with festooned husks terminated with shell and ribbon motives. On double molded base and claw feet. Metal lined. (Top cracked.) *Height, 23½ inches; width, 23½ inches.*

From the Tiffany Studios Collection.

496—English Walnut Miniature Cabinet

Seventeenth Century

Rectangular top with molded edge, bowed front, fitted with three long and two short drawers with plain fronts. Bracket feet. Brass swinging looped handles, shaped and pierced plates and keyhole escutcheons.

Height, 1 foot 2½ inches; width, 1 foot 5 inches; depth, 9¼ inches.

497—English Mahogany Miniature Fall Front Desk

Eighteenth Century

Rectangular top with plain edge, sloping fall front, desk fitted with drawers and pigeon-holes, bowed front with three long, one false and two short drawers. Bracket feet. Brass-hinged loop handles.

Height, 2 feet 2 inches; width, 1 foot 8½ inches; depth, 10 inches.

498—Carved Mahogany Pole Screen *Chippendale Period*

Gadrooned baluster shaft; supported on scrolled tripod legs with leaf cartouche knees, claw and pad feet. Adjustable scrolled oval panel enriched with rocaille and water-drip pediment; covered with floral needlework on black ground. *Height, 5 feet 4 inches.*

From the Tiffany Studios Collection.

499—Two Mahogany Pole Screens *Late Sheraton Period*

Fluted baluster shaft; on scrolled tripod legs with pad feet. Adjustable shield-shaped panel covered in floral brocade. (Reconstructed.)

Height, 5 feet 5 inches.

500—Gilded Convex Mirror *Georgian Period*

Deeply molded circular frame, enriched with conventional balls in deep center and black inner mat. Original gilding. (Several balls missing.)

Diameter, 27½ inches.

501—English Inlaid Mahogany Toilet Glass *Eighteenth Century*

Rectangular mirror with kingwood frame swinging between two mahogany posts. Bowed front stand with three drawers having inlaid fronts. Turned legs. Brass knobs.

Height, 1 foot 10 inches; width, 1 foot 11 inches; depth, 10 inches.

502—Mahogany Stool *Early American*

Oblong top covered in gray velours. On double scrolled supports.

503—Mahogany Footstool *Early American*

Serpentined oblong; on curious tapering bulbous turned legs. Covered in green velours.

504—Small Pine Table *Early American*

Square top, with beaded rim; frieze with drawer. On tapering round legs. Has been refinished in the natural wood.

Height, 22½ inches; width, 18 inches.

505—Two Decorated Windsor Chairs *Early American*

Open back, with two hollowed cross splats; caned seat. On baluster legs and stretchers. Decorated with gilded landscape and clusters of fruit on black grounds.

506—Chestnut Churchwarden's Chair
English Eighteenth Century

Arched spindled back with finely pierced central splat, horseshoe arms and unusually well-shaped saddle seat. On flaring baluster legs.

507—Two Decorated Windsor Chairs *Early American*

Similar to the preceding, but with scroll-medallioned central splat.

508—Ash Windsor Armchair *Early American*

Arched rail back, with delicate horseshoe arms beautifully scrolling at front. Saddle seat of pine. On splayed baluster legs, with H-stretcher.

Note: An exceptionally fine and rare type of American Windsor chair.

509—Chestnut Churchwarden's Chair

English Eighteenth Century

Arched and spindled back, with vase-shaped splat, horseshoe arms and interesting saddle seat. On fine cabriole legs with unusual arched and strutted stretcher. (Restored.)

510—Beech Windsor Rocking Chair *Early American*

Open vase and spindled back; with shaped flat arms, rush seat, round legs and stretchers. Has been painted black.

511—English Inlaid Mahogany Dressing Cabinet

Top with plain edge hinged in two portions, bowed front fitted with two hinged doors and false drawer, the fronts inlaid with lines and ovals of satinwood. Interior of top fitted with compartments.

Height, 2 feet 7 inches; width, 1 foot 9¾ inches; depth, 1 foot 1¾ inches.

512—Painted Windsor Rocking Chair *Early American*

High comb back with numerous spindles; the unusually small comb with shaped pediment; scrolled arms and hollow seat. On flaring baluster legs. Painted black.

513—Carved Mahogany Chair *American Chippendale Period*

Open molded back, with fine arch pierced splat, fan scrolling into top rail. On cabriole legs with claw and ball feet. Loose seat in floral champagne-colored damask.

514—Two Occasional Chairs *One of Eighteenth Century*

One of inlaid walnut with pierced vertical splat, turned side supports and legs. Seat in green silk brocade. One of mahogany. Open back with horizontal splat, reeded side supports and legs. Woven cane seat.

W. D. Faul

5 x A. Chair

15.-

515—Two Decorated Windsor Chairs *Early American*

Open fan back, with the lower cross splat spindled to a roll over wood seat. On baluster legs. Decorated with roses on black paneled grounds.

516—Two Carved Mahogany Chairs *Late Sheraton Period*

Molded open cartouche back; with three fine pierced ovoidal splats enriched with leaf motive at foot. On scrolled cabriole legs with quaintly arched leaf knees. Seat covered in black and ivory floral brocade.

From the Tiffany Studios Collection.

517—Two Mahogany Chairs

English Early Nineteenth Century

Open back, with broad roll-over top rail and central cross splat. On incurved legs. Loose seat in green printed linen.

518—Carved Mahogany Shield-back Armchair

Sheraton Period

Finely molded shield-back, enriched with five delicately reeded fan splats, finished at foot with a half-fan motive. Out-scrolled arms with pateræ at front and leaf motives at base of supports. On molded tapering curved legs having pateræ and husk motives at crown. Seat covered in black and ivory floral brocade.

From the Tiffany Studios Collection.

519—Combination Mahogany Bench and Service Stand

Chippendale Period

Molded and deeply hollowed top; bracket hinged to stand in an upright position, fitted with three shelves; frieze with handholes. On square legs. Loose cushion in mouse-blue corduroy. *Height, 19 inches; length, 27 inches.*

520—Carved Mahogany Shield-back Armchair

Sheraton Period

Finely molded shield back; enriched with delicate leaf-motived vase central splat festooned to two slender curved flanking splats finished with acanthus husks at crown and set in a half patera motive at foot. Molded open scrolled arms. Hollow seat covered in black and ivory brocade. On tapering molded legs with H-stretcher.

Frank L. Crocker

521—French Mahogany Chest of Drawers

Eighteenth Century

50. Shaped top with molded edge, bowed front with splayed angles, four drawers, bracket feet. Brass lozenge-shaped looped handles.

Height, 2 feet 9 inches; width, 2 feet 8 inches; depth, 1 foot 8 inches.

Wm. Ticklian

522—Carved Mahogany Pedestal Cabinet *Georgian Period*

Finely gadrooned and dentil-molded square top; long straight shaft, enclosed by paneled door enriched with shell, ribbon and husk-motived drop. On molded bracketed base.

4.50

Height, 37½ inches; width, 14 inches.

Geo. O. Brown

523—Carved Mahogany Pie-crust Tilting Table *Chippendale Period*

Scroll-molded, circular sunk top, with original brass catch. On double fluted and gadrooned shaft with tripod legs, enriched with cartouche leaf knees, claw and pad feet. (Top has been rejointed.)

70.—

Height, 27 inches; diameter, 21 inches.

Mrs. F. H. Burton

524—English Mahogany Tip Table *Eighteenth Century*

45. Circular tray top arranged to tip; turned pedestal on tripod stand of three square curved legs.

Height, 2 *feet* 3 *inches; diameter,* 1 *foot* 1 *inch.*

Wm. M. Greve

525—Carved Mahogany Tilting Pie-crust Table *Chippendale Period*

130. Scroll-molded sunk circular top; with original brass catch. Supported on fluted and gadrooned baluster shaft and scrolled tripod legs enriched with leaf knees, claw and pad feet.

Height, 27 *inches; diameter,* 23 *inches.*

From the Tiffany Studios Collection.

526—Mahogany Tilting Table *American Eighteenth Century*

Circular sunk, molded top. On baluster support with scrolled tripod legs; castored.

Height, 30 *inches; diameter,* 21 *inches.*

527—Satinwood Inlaid Mahogany Card Table

Early American

Duncan Phyfe type. Bow fronted folding top; similar shaped frieze richly paneled with elm root and satinwood. On graceful reeded baluster legs, one at back gated.

Height, 28 *inches; top open,* 35 *by* 34 *inches.*

528—English Inlaid Mahogany Chest of Drawers

Eighteenth Century

Rectangular top with plain edge, inlaid with bands and lines of satinwood. Four drawers with fronts inlaid with bands and lines of satinwood. Brass ring handles.

Height, 2 *feet* 5 *inches; width,* 2 *feet* 3½ *inches; depth,* 1 *foot* 6 *inches.*

529—Cherry Pembroke Table *Early American*

Oblong top, with two fine rule-jointed leaves. Supported on square legs with slender X-stretcher. Original condition.

Height, 28 *inches; top open,* 36 *by* 31 *inches.*

530—Inlaid Mahogany Card Table

American Eighteenth Century

Oblong folding top; fitted with two drawers, original hexagonal brass bail handles. On tapering square legs.

Height, 29 *inches; top open,* 39¾ *by* 39 *inches.*

531—Mahogany Pembroke Table

American Chippendale Period

Oblong top with two finely rule-jointed leaves; fitted with end drawer. On molded tapering legs and slender X-stretcher.

Height, 29 *inches; top open,* 39 *by* 32 *inches.*

532—Mahogany Pie-crust Tilting Table

Chippendale Period

100. Deeply lobed circular, sunk molded top. On leaf enriched baluster shaft and tripod scroll feet with leaf knees and pad feet. (Has been refinished.)

Height, 28½ *inches; diameter,* 25½ *inches.*

533—Mahogany Tilting Table

American Eighteenth Century

50. Finely molded circular sunk top. On baluster support with scrolled tripod legs. Curious old iron catch to same.

Height, 27½ *inches; diameter,* 19½ *inches.*

534—Carved Mahogany Tilting Breakfast Table

Late Georgian Period

Gadroon molded circular top; shallow frieze with pearl rim. On baluster shaft with high gadrooned incurved base scrolling into four reeded curved legs, finished with brass claw-footed castors. (Several moldings need restoration.)

Height, 28¼ inches; diameter, 4 feet 2½ inches.

535—Mahogany Sewing Table

American Late Eighteenth Century

Oval top; serpentined at front; fitted with deep, covered side pockets, hinged central portion arranged with compartments and two drawers under, trimmed with brass knobs. On reeded tapering round legs.

Height, 29 inches; length, 30 inches.

From the Tiffany Studios Collection.

536—Carved Mahogany Center Table

English Eighteenth Century

Oblong molded top; frieze fitted with drawer trimmed with original brass handles and escutcheon. On finely bracketed cabriole legs with scrolled rocaille and leaf knees and pad feet.

Height, 27 inches; length, 29½ inches.

537—Inlaid Mahogany Card Table *Sheraton Period*

Hinged folding top, with inset round corners; finely paneled and medallioned frieze, following contour of top. On tapering square legs, with one at back gated.

Height, 28 inches; top open, 35 by 34 inches.

538—Inlaid Mahogany Card Table

English Eighteenth Century

Oblong folding top, with round corners; frieze with central oblong panel and small medallions of jardinières in pilaster blocks. On square tapering legs, one at back gated. (Inner top cracked.) Beveled glass for same.

Height, 29 inches; top, 36 by 35 inches.

539—Two Mahogany High-back Chairs

American Eighteenth Century

Queen Anne pattern. Open back, scrolled at crown; with simple vase splat; on stretchered cabriole legs. Broad pear-shaped seats covered in varied brown sunfast.

540—Pair of Queen Anne Walnut Side Chairs

With molded and carved scroll side pieces. The vase-shaped splat contains a painted glass panel decorated with coat-of-arms in colors. Cabriole legs carved at the knees and ornamented with heads. Duck feet. Seats covered with petit-point.

541—Two Carved Walnut Chairs *Queen Anne Period*

High scrolled open back, with unusually fine vase splat, enriched with leaf scrolls and central device of a coronetted Maltese cross. On beautiful bracket-scrolled cabriole legs, with cartouched leaf knees and spade feet. Loose seats covered in printed linen.

From the Tiffany Studios Collection.

542—Carved Mahogany Card Table *Chippendale Period*

Folding oblong top, molded with ribbon and rosette motives. On molded straight legs with curious toes and leaf-scrolled brackets, back legs gated. (Has been refinished.)

Height, 29 inches; top open, 39 by 37 inches.

543—Carved Mahogany Side Table *Chippendale Period*

Serpentined oblong top, enriched with leaf molding; fitted with drawer trimmed with brass bail handles and escutcheon. On pearl and bead molded straight legs.

Height, 2 feet 5 inches; length, 3 feet.

544—Carved Mahogany Card Table

American, Chippendale Period

Folding top with deeply outset round corners, enriched with rosette and ribbon moldings, the interior having double sunk pockets. On cabriole legs with leaf knees, claw and ball feet, one at back gated. (Has been reconstructed and refinished.)

Height, 29½ inches; top open, 33 inches square.

Mrs. J. H. Morse

545—Satinwood Inlaid Mahogany Pembroke Table

Hepplewhite Period

Blunted oval top, with two rule-jointed leaves; fitted with end drawer. On tapering, castored square legs. Enriched with broad satinwood bandings and lines.

Height, 29 inches; top open, 39 by 33 inches.

Sam Hughes

546—Carved Mahogany Card Table *Chippendale Period*

Folding oblong top, enriched with sunk fret rims; plain frieze. On bracketed square legs having similar sunk fret; one back leg gated. (Has been refinished.)

Height, 29 inches; top open, 36 inches square.

547—Two Carved Mahogany Ladder-back Chairs

Chippendale Period

Rare scroll-molded open back, with four exquisitely pierced serpentine ladders. Exceptionally deep hollow seat covered in pale blue damask. On molded square legs with H-stretcher.

From the Tiffany Studios Collection.

548—Carved Mahogany Ladder-back Armchair

Chippendale Period

Scroll-molded open back, finely leaf-enriched at crowning corners; four beautifully pierced and molded entwining serpentine ladders with husk drops below centers; leaf-scrolled arms. On square legs with H-stretcher. Fine hollow seat covered in blue silk rep.

From the Tiffany Studios Collection.

549—Rare Set of Four Carved Mahogany Ladder-back Chairs *Chippendale Period*

Finely scroll-molded open back, with rare shell and scroll motives at crowning corners and four dainty pierced serpentine ladders, having delicate acanthus leaves at centers. On molded square legs with H-stretcher. Loose seat covered in pale blue damask.

From the Tiffany Studios Collection.

550—Two Rare Carved Mahogany Chairs

English Eighteenth Century

Made by Robert Mainwaring. Open scrolled back, finely husked and bracketed into an unusual spat, composed of a delicately balustered cruciform motive. On square legs with H-stretcher. Seat covered in blue and gray floral damask.

Note: The mahogany used in these fine chairs is the heaviest and hardest grained Cuban mahogany known.

From the Tiffany Studios Collection.

551—Needlework Walnut State Chair *Louis XIII Style*

Oblong back and seat; covered in gros- and petit-point, displaying quaint arabesque medallions amid flowers, the back developing wild forest animals. Executed in dainty colors on two-toned golden yellow grounds. Open scrolled arms.

Note: This interesting chair and the two following are covered in needlework made by French peasants fifty years ago from fine ancient models selected by the late Robert Hoe, especially for that purpose, from Cluny and other museums.

552—Needlework State Chair *Louis XIV Style*

Serpentined oblong back and seat covered in gros- and petit-point, displaying mythical goddess seated amid scrolling flowers. In the back she is carried in a canopied chariot, in the seat in a palanquin; black grounds. Scroll-molded open arms, legs and stretchers, enriched with leafage. Finished dark walnut.

553—Needlework State Chair *Régence Style*

Serpentined oblong back, armpads and seat covered in gros- and petit-point, displaying arabesque medallions occupied by flowers and birds, in colors on black grounds. Open scrolled arms, cabriole legs and double U-stretcher, enriched with leafage and shell motives. Finished dark walnut.

554—French Inlaid Walnut Commode *Eighteenth Century*

Rectangular top, with plain edge, inlaid with panels surrounded by bands of burnt satinwood. Three drawers with fronts inlaid with bands of burnt satinwood. Square tapering inlaid legs. Brass ring handles and ornamented circular keyhole escutcheons.

Height, 3 feet; width, 3 feet 8 inches; depth, 1 foot 8½ inches.

555—Inlaid Tulipwood Commode *Louis XVI Period*

Serpentined ends and bombé front; fitted with two drawers each paneled with kingwood key-bandings to simulate three smaller drawers. Mounted with scrolled *cuivre doré* escutcheons. Scroll valance apron; on slender cabriole legs. Unusually finely veined Rouge Royale marble top of the period.

Height, 33 inches; length, 40½ inches.

556—Elaborately Carved Armchair *Hepplewhite Period*

Open pearl-molded oval back, enriched with husk-garlanded ovidal splat having shield-shaped center bearing "Prince of Wales" feathers; scrolled arms, with further pearl moldings and leafage. Seat rail adorned with ovolo fret and husks. On pearl-molded square tapering legs. Finished mahogany. Loose seat covered in printed linen.

557—Pine Windsor Reading Chair *Early American*

Spindled back, with broad top rail, scrolled arm at left and broad balloon-shaped reading arm at right having a small drawer under same. Shaped wood seat. On flaring baluster legs enriched with curious half-balustered stretcher. (Has been reconstructed and refinished.)

558—Beech Windsor Two-back Settee *Early American*

Open back, with arched cross splats; round back supports and legs. Plaited splint seat.

Height, 35 inches; length, 34 inches.

ITALIAN AND JACOBEAN FURNITURE

559—Inlaid Walnut Table *Italian Eighteenth Century*

Molded oblong top; front fitted with three drawers. Supported on mock fluted pilasters and square tapering legs. (Has been reinlaid and refinished).

Height, 29½ inches; width, 15 inches.

560—Italian Ebonized and Giltwood Coffer *Seventeenth Century*

Rectangular hinged lid with molded edge paneled and carved. Front and sides divided into round-arched carved panels by twin columnar pilasters. Bracket feet.

Height, 8½ inches; width, 1 foot 1¾ inches; depth, 9 inches.

561—Sixteenth Century Italian Walnut Table

Heavy, rectangular, sliding top, the plain skirt with inlaid panels. Scroll legs ornamented with rosettes rise from rectangular stretchers.

Height, 2 feet 5 inches; length, 3 feet 6 inches; width, 2 feet 10 inches.

562—Carved Walnut Center Table *Italian Renaissance*

Octagonal top, with sunk scroll and leaf border. Enriched molded frieze, on eight fluted and leaf-motived legs with molded shelf-stretcher base. (Entirely reconstructed and refinished.) *Height, 25½ inches; diameter, 29½ inches.*

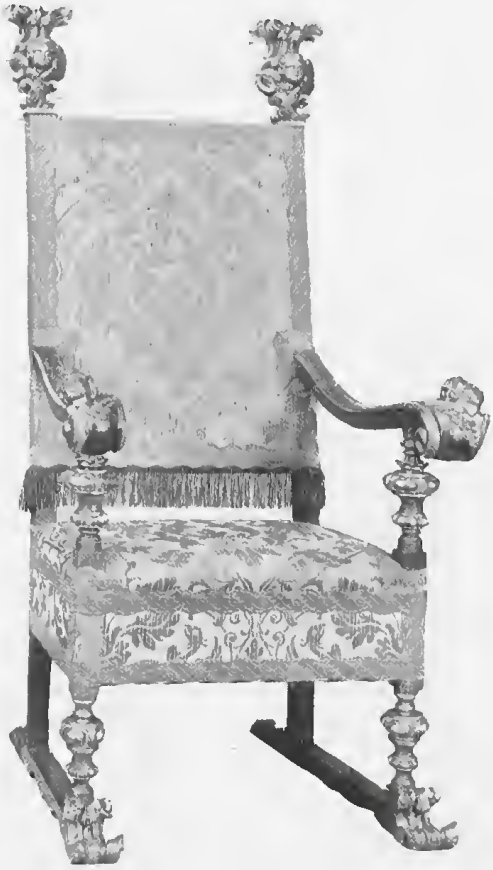
563—Carved Oak Console Table *Jacobean Period*

Semicircular top; deep frieze enriched with elaborate strap arabesques in low relief. On baluster legs with open stretchers following contour of top. (Has been reconstructed.)

Height, 31 inches; length, 47 inches.

564—Two Sixteenth Century Italian Walnut Side Chairs

One with carved side pieces, spindle back, rectangular seat, straight legs and rectangular underbraces. The other with straight side pieces, spindle back and top rail ornamented with scroll and a central star. Scrolled skirt and stretcher.



565—Carved and Gilded Prelate's Chair

Italian Renaissance Style

High oblong back, finished with elaborate gilded terminals composed of Amorini-heads and rocaille, open scrolled arms. On bracketed baluster legs. Seat and back covered in rose-crimson velvet woven with facing birds within rondels.

From the Stanford White Collection.

Mr. Tinkeen

566—Carved and Gilded Prelate's Chair

Italian Renaissance Style

110.— Similar to the preceding; covered in floral rose drap d'or brocade.

From the Stanford White Collection.

D. H. Sherwood

567—Carved Oak Serving Table *Jacobean Period*

Molded oblong top, with frieze; similar mid-shelf fitted with drawer having arabesque enrichment; molded shelf-stretcher base. On balustered end supports. (Has been reconstructed.)

55.—

Height, 45 inches; length, 56 inches.

Armstrong & Co

568—Gold Embroidered Velvet Settee *Italian Renaissance*

Oblong back, covered in rose-crimson velvet with central Embroidered sapphire velvet band displaying, in silks appliqué and gold threads, rondels enclosing sacred symbols and intervening leaf arabesques. Seat of similar velvet finished with leaf bandings. Elaborately carved walnut frame apparently of a later period, with open leaf-molded arms, terminating in caryatids and masks of nymphs; front rail with open scroll valance; on fluted legs with H-stretcher.

180.

Height, 3 feet 6 inches; length, 4 feet 3 inches.

Withdrawn

569—Gothic Oak Credence

Oblong chest supported by four straight legs. The upper portion with molded cornice and two cupboard doors with carvings of tracery. The center pilaster with carved ornamentation of a saint, above whose head a cherub supports a crown. The ends molded and with carved tracery. Rectangular stretchers.

Height, 4 feet 3 inches; length, 5 feet; depth, 1 foot 10 inches.

Miss D. Ang

570—Italian Walnut Table *Late Seventeenth Century*

Rectangular top with plain edge, plain apron fitted with two drawers, turned baluster-shaped legs and square rails. Brass swinging ring handles.

15.

Height, 2 feet 6¾ inches; length, 7 feet 5 inches; width, 3 feet ¾ inch.

Dr. Emma

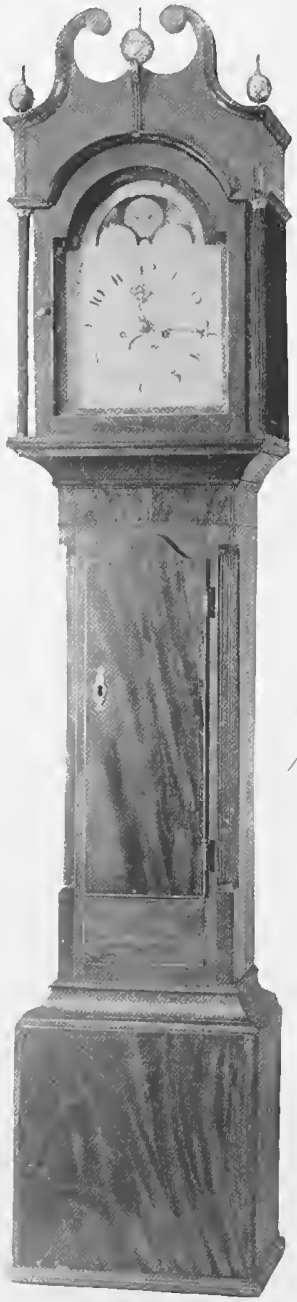
571—Italian Walnut Cabinet *Seventeenth Century*

Rectangular top with plain edge, apron fitted with five drawers with raised paneled fronts, body with four hinged doors flanked and divided by vertical panels. Front of doors having raised panels, molded base and bracket feet. Brass turned knobs.

10.

Height, 3 feet 7 inches; length, 7 feet 7½ inches; width, 2 feet 2¾ inches.

OLD ENGLISH AND AMERICAN FURNITURE



572

572—Mahogany Inlaid Tall Case Clock

English Eighteenth Century

Arched hood with scrolled swan-neck pediment having brass ball pinnacles; supported on fluted columns. Long case enclosed with serpentine-arch door; inset reeded quarter columns. On molded pedestal. Painted dial, showing the phases of the moon.

Heights, 7 feet 7 inches; width, 1 foot 7 inches.

573—Three-back Windsor Settee

Early American

Open back with scrolled top rail and spindles; similar scrolled arms, deep hollowed seat. On baluster legs and stretchers. Painted two tones of blue, enriched with medallioned landscape, flowers and vines.

Height, 2 feet 11 inches; length, 6 feet 2 inches.

574—Pine Table *Early American*

Oblong top; frieze with drawer; on baluster legs, painted deep maroon. (Reconstructed.)

Height, 2 feet; length, 2 feet 6½ inches.

575—Pine Drop-leaf Table *Early American*

Oblong top with two leaves having round corners; two drawers; on baluster legs. Finished mahogany.

Height, 28¼ inches; top open, 31 by 18 inches.

576—Mahogany Breakfast Table *Early American*

Remarkably fine oblong top, with round corners; without joint. The top originally tilting, having the fine old brass catch still in position. On baluster shaft and four outcurving legs with old brass caps and castors.

Height, 2 feet 5 inches; width, 4 feet 6 inches; depth, 3 feet 4 inches.

577—Pine Farmhouse Table *Early American*

Oblong pine top. On quaint X-end supports with curious trough-like stretchers and brackets in oak.

Height, 25 inches; length, 66 inches; width, 29 inches.

578—Pine and Beech Breakfast Table *Early American*

Oblong pine top, clamped at ends. Supported on baluster legs of beech with ash box stretcher and frieze. (Has been reconstructed.)

Height, 2 feet 5 inches; length, 6 feet 1 inch; width, 2 feet 8 inches.

579—Painted Pine Dower Chest *Early American*

Oblong, with molded lifting top and two drawers at foot. On scroll bracketed feet.

Height, 2 feet 2 inches; length, 4 feet 3 inches.

580—Painted Pine Tall Clock *Early American*

Molded hood, with fluted columns and gadrooned ball terminals; long case with spirally twisted inset columns and long door; on high base. Finished to simulate inlaid mahogany. Striking movement with dial painted with landscape at arched crown and brass nymphs on green corner grounds. Back of dial inscribed E.K.B. Maker, Babcock.

Height, 6 feet 8 inches; width, 1 foot 7 inches.

581—Maple Slant Top Desk *Early American*

Hinged slant fall, disclosing interior fitted with small carved enclosed cabinet, pigeon-holes and secret slide opening to top drawer. Front has four drawers trimmed with scrolled brass escutcheons and handles. On finely bracketed feet.

Height, 3 feet 4 inches; width, 3 feet.

582—Carved Rosewood Writing Desk *Early American*

Oblong top with glass cover; surrounded by high enclosed cabinet at left, cabinet with four drawers at right and two enclosing doors at back, eight drawers and pigeon-holes. On massive cabriole legs, enriched with cartouche knees and leaf-scrolled feet. (Reconstructed from an old grand piano.)

Height, 3 feet 4 inches; length, 6 feet 9 inches.

583—Carved Mahogany Mirror

American Eighteenth Century

Queen Anne pattern. Oblong molded frame, with round corners at crown; enriched with leaf-carved scroll pediment and apron with shell and festoon motives.

Height, 35¼ inches; width, 18½ inches.

584—Child's Rosewood Combination Table and Desk

Early American

Molded oval top; half-hinged and folding over to form a writing desk. The interior fitted with seat and front drawer; loose cushion and writing slide lined with pale blue floral armure. On scrolled legs.

Height, 29 inches; length, 32½ inches.

585—Carved and Gilded Mantel Mirror *Early American*

Oblong, with three divisions; enriched with half columns at frieze and ends and moldings in floral composition. Broken molded acorn enriched cornice. (Several acorns missing.)

Height, 2 feet 2 inches; length, 5 feet 8 inches.

586—Inlaid Mahogany Console Table

American, Empire Period

Oblong top, with long drawer; half-statuary marble top, frontal columns and back pilasters. Incurved shelf-stretcher and mirror back. Carved capitals and bases to columns and cornucopia brackets gilded.

Height, 40 inches; length, 41 inches.

587—Inlaid Mahogany Console Table

American, Empire Period

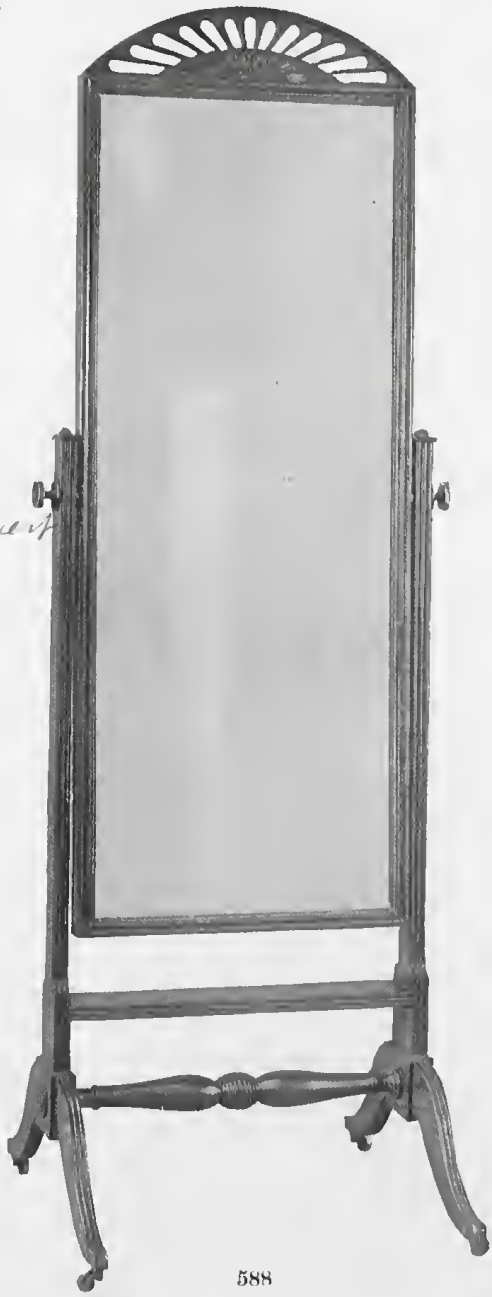
Similar to the preceding.

588—Carved Mahogany Cheval Mirror

Hepplewhite Period

Molded oblong mirror, with arched pediment having finely pierced flutings springing from a half-leaf patera. The mirror swinging from old brass swivels within reeded supports with scrolled cross feet, cross bar with reinforcing baluster stretcher below.

Height, 5 feet 5 inches; width, 2 feet.



588

From the Tiffany Studios Collection.

590

589—Lacquered Mirror

Queen Anne Period

Oblong molded frame, with serolled flat pediment. Enriched with groups of Chinese figures and flower sprays in gilding and red on a ground simulating tortoise-shell.

Height, 34½ *inches; width,* 19¾ *inches.*

590—Inlaid Mahogany Tall Bell Chime Clock

English Eighteenth Century

Finely S-serolled pedimented hood; with Corinthian columns; trimmed with brass pinnacles, central American eagle, capitals and bases; long case with triple arched enclosing door; supported on clustered columns; frieze inlaid with shell medallions. On high pedestal with bracket feet. Brass and silvered dial showing the phases of the moon in the lunette and brass scroll corners. Inscribed "Samu[l] Whlley Manchester" at arched crown.

Height, 8 *feet* 4 *inches; width,* 2 *feet.*

591—Lacquered Tall Clock *Queen Anne Period*

Arched hood, with pinnacles and columns; long case with arched door. On molded pedestal. Decorated with pseudo-Chinese landscapes and figures in gold on black. Brass and silvered dial showing phases of the moon and scrolled vase corners. Inscribed "Christopher Potter, London."

Height, 8 *feet* 5 *inches; width,* 1 *foot* 8 *inches.*

592—English Inlaid Mahogany Chest of Drawers *Eighteenth Century*

Rectangular top, with molded edge, inlaid with band of kingwood and oval fan of satinwood. Serpentine front with four drawers, the fronts inlaid with bands, lines and fans of satinwood. Bracket feet. Brass ring handles.

Height, 2 *feet* 9 *inches; width,* 3 *feet* 2 *inches; depth,* 1 *foot* 10 *inches.*

593—English Inlaid Mahogany Chest of Drawers *Eighteenth Century*

Rectangular top, with plain edge, inlaid with lines of satinwood floral border and vase medallion in colored woods. Bowed front, four drawers with front inlaid with lines, bands and fans of satinwood. Shaped apron and curved tapering legs. Brass ring handles.

Height, 2 *feet* 10 *inches; width,* 3 *feet* 7 *inches; depth,* 1 *foot* 10 *inches.*

594—Dutch Carved and Gilt Mahogany Mirror *Eighteenth Century*

Rectangular beveled mirror. Tablet-shaped molded frame with curved broken pediment having eagle in center, acanthus leaf, berry and flower pendants at sides, shaped apron. Carving gilt.

Height, 4 *feet* 8 *inches; width,* 1 *foot* 10 *inches.*

595—Carved Mahogany Side Table *Adam Period*

Reed molded oblong top, with serpentined front; frieze enriched with central flutings having superimposed oval leaf pateræ, flanked by festooned husks and further oval pateræ. On fluted tapering square legs with stock toes.

Height, 2 feet 8 inches; length, 4 feet 5 inches.

596—Carved Mahogany Sofa *Early American*

Roll over back, with molded arms scrolling into graceful open reeded balusters at front. On four well-reeded round legs. Back, loose seat and arms covered in mouse-blue corduroy.

Height, 3 feet 2 inches; length, 6 feet 2 inches.

597—Carved Mahogany Sofa *Early American*

Paneled back, rounded at corners; arms scrolling to open reeded balusters at front; on similar baluster legs. Covered in warm brown sateen.

Height, 2 feet 7 inches; length, 6 feet.

598—Carved Mahogany Sofa *Early American*

Roll over back, with S-scrolled flankings, enriched with pateræ; reeded lyre arms and seat rail with further pateræ. On fan-motived outcurving legs. Covered in Jacquard loom tapestry, woven with dull-toned flowers on a black ground.

Height, 3 feet; length, 7 feet 6 inches.

(*Illustrated*)

No. 598—Carved Mahogany Sofa (*Early American*)

599—Lacquered Secretary Desk *Queen Anne Period*

Scrolled writing fall front; the interior fitted with pigeon-holes and secret slide; three round and hollow-faced long drawers under, trimmed with vase and festoon brass handles; deeply scrolled pilasters. Decorated with pseudo-Chinese figures and landscapes in gold on black grounds.

Height, 43 inches; width, 39 inches.

600—French Mahogany Table *Early Nineteenth Century*

Rectangular broad top, plain apron, tapering and turned legs, ball feet and flat curved cross stretcher.

Height, 2 feet 8½ inches; length, 6 feet ½ inch; width, 2 feet 9½ inches.

Otto Bernich Sept 8

601—Mahogany Bureau *American Eighteenth Century*

Bow front, fitted with four finely cockbeaded drawers, trimmed with brass beehive handles; scrolled apron. Supported on pateraed reeded column with baluster legs. (One patera imperfect.)

Height, 3 *feet; length,* 3 *feet* 4¾ *inches.*

C. B. Murton

602—Carved Mahogany Tall Clock *Late Georgian Period*

Oblong hood, enriched with leaf-molded cornice and slender fluted leaf-cusped columns; long banjo-shaped case with molded and glazed panel. On high flaring base and scroll bracket feet embellished with oval musical trophy. Striking movement with curious compensation balanced pendulum.

Height, 7 *feet* 3 *inches; width,* 18 *inches.*

603—INLAID WALNUT CABINET *Queen Anne Period*

Rectangular; with molded cornice, two enclosing doors inlaid with medallions and two drawers under; trimmed with brass handles and escutcheons. Interior fitted with five drawers and compartments. Stand, with molded top, supported on spirally twisted legs enhanced with acanthus leaves at foot and similar scrolled feet; open scrolled oval stretcher. (Refinished.)

Height, 5 feet 7 inches; width, 3 feet 11 inches.

(*Illustrated*)

No. 603—Inlaid Walnut Cabinet
(*Queen Anne Period*)

Nathan Jones

604—WALNUT HIGHBOY *American Eighteenth Century*

Molded cornice, front fitted with two short and three long drawers, inlaid with beautifully matched burr walnut and borders. Lowboy with molded top, arranged with shallow center and two deeper flanking drawers having cockbeaded scrolled apron and pendent turned drops. Trimmed with engraved brass handles and escutcheon. (The cabriole legs broken and replaced by others at a later period.)

150.—

Height, 5 feet 3½ inches; width, 3 feet 3 inches.

(*Illustrated*)

No. 604—Walnut Highboy
(*American Eighteenth Century*)

Mrs Kenneth Aghd.

605—Carved and Gilded Mahogany Mirror

American Eighteenth Century

Oblong frame with outscrollings toward foot and shaped apron; surmounted by balustered frieze bearing mirror panel in center and swan neck, scroll pediment with central vase of wheat. Enriched with gilded leaf moldings and floral pendants at sides.

210.

Height, 54 inches; width, 24½ inches.

(*Illustrated*)

W. A. Briggs

606—Carved Mahogany Secretary Bookcase

American Hepplewhite

Upper portion with molded cornice and shaped pediment enriched with scrolled palm branches and fluted urn terminal. Front enclosed with two glazed doors; interior fitted with two shelves and two drawers inlaid with initials H.R. and D.R. Lower portion with slant-front writing fall disclosing interior fitted with slide to secret compartment in frieze, central enclosed cabinet and four drawers variously inlaid with shell motive and dates 1770, 1780, 1790, 1800. Under are two enclosing doors simulating two drawers. On tapering square legs. Mounted with brass rosettes, escutcheons, oval handles. (Slant fall restored.)

125.

Height, 8 feet; width 4 feet 1 inch.

No. 605—Carved and Gilded Mahogany Mirror
(*American Eighteenth Century*)

607—LACQUER HIGHBOY *Queen Anne Period*

Deeply molded cornice; front fitted with two short and three long drawers. Molded lowboy, arranged with two shallow and three deeper drawers under, the center one shell-arched; trimmed with brass handles and escutcheons; pendented apron. On cabriole legs. Decorated with pseudo-Chinese landscapes, figures and birds in gold on black.

Height, 5 feet 10 inches; width, 4 feet 2½ inches.

(*Illustrated*)

No. 607—Lacquer Highboy
(*Queen Anne Period*)

608—Carved Mahogany Sideboard *Adam Period*

Oblong top, with semicircular center, and there fitted with deep drawer, flanked by two deeper enclosing doors trimmed with round brass bail handles. Drawer enriched with low-relief husk festoons and rosettes, doors with similar husk garland tied with ribbons, pilasters with husk drops. On four tapering fluted square frontal legs with high stock toes.

Height, 2 feet 10½ inches; length, 6 feet 3½ inches.

(*Illustrated*)

No. 608—Carved Mahogany Sideboard (*Adam Period*)

609—Inlaid Mahogany Secretary Bookcase

English Eighteenth Century

Rectangular; the upper portion with molded cornice and two diamond glazed lattice enclosing doors. Lower portion with upper deep hinged front writing drawer and three drawers under; trimmed with original brass knobs. On outcurved legs bracketed into shaped apron.

Height, 7 feet 3½ inches; width, 4 feet.

(*Illustrated*)

610—Mahogany Secretary Bookcase *Early American*

Upper portion, with deep molded and arched cornice; enclosed by two arched glazed lattice doors, flanked by supporting Ionic columns; long molded drawer at foot. Lower portion, with slightly slanting hinged writing fall, molded frieze drawer; enclosed by two paneled doors under. Supported on open bracket pilasters scrolling into feet.

Height, 8 feet 2 inches; width, 4 feet 4½ inches.

No. 609—Inlaid Mahogany Secretary Bookcase
(*English Eighteenth Century*)

Di Philipo Bros

611—Carved Mahogany Secretary Bookcase *Adam Period*

Upper portion, with broken dentiled cornice, recessed at center and below there enclosed with two glazed diamond lattice doors and a paneled hinged writing fall; the wings each with an arched lattice door and a series of three small drawers at foot. Lower portion following the contour of upper and arranged with frieze enriched with festooned husks and pateræ. On tapering fluted round legs and shaped shelf stretcher. Portions of carving of frieze of a later date.

Height, 7 feet 2 inches; width, 6 feet 6 inches.

(*Illustrated*)

Mrs. M. C. Schwinnich

612—Dutch Inlaid Walnut Cabinet and Stand *Seventeenth Century*

Rectangular-shaped cabinet with molded cornice and inlaid frieze, two hinged doors inlaid with burr walnut and colored woods with oval medallion occupied by eight-pointed star and surrounded by eight circular medallions of alternate acanthus leaves and burr walnut, border of twisted ribbon, sides inlaid with eight-pointed stars and border molded base. Interior fitted with trays and drawers. Stand of spirally turned legs and longitudinal stretcher inlaid with burr walnut and flowers.

Height, 6 feet 9¾ inches; width, 5 feet 10½ inches; depth, 2 feet 10 inches.

No. 611—Carved Mahogany Secretary Bookcase
(*Adam Period*)

613—Carved Mahogany Sideboard *Late Hepplewhite Period*

Top with straight center, outset round portions over four front legs and quarter rounding up to ends. Front fitted with shallow central and deep recessed arched lower drawer; enriched with husk and palm sprays in the lunettes and similar garland at center. The round end portions each fitted with enclosing doors. Supported on open baluster legs having leaf collars at crown above spirally twisted reedings, the lower portions with tapering reeds. Carved leonic head handles to drawers and doors of a later period. Low back with fluted straight center flanked by two extending semicircular frontal drawers festooned with husks.

Height, 2 feet 6 inches; length, 7 feet; diameter, 2 feet 7 inches.

(*Illustrated*)

614—English Mahogany Wardrobe

Early Nineteenth Century

Rectangular shape, molded cornice. Carved in center with oval escutcheon, plain frieze, arranged as cupboard with two hinged doors divided and flanked by pilasters with acanthus-leaf capitals and shafts carved with floral pendants. Broken pedestal, fitted with drawer. Cushion feet. Interior fitted with shelves having drawers underneath.

Height, 7 feet 5 inches; width, 6 feet 7½ inches; depth, 2 feet 2½ inches.

No. 613—Carved Mahogany Sideboard (*Late Hepplewhite Period*)

615—Gentleman's Carved Mahogany Wardrobe

Adam Period

Upper portion, with deep dentiled cornice, enriched with flutings parted at intervals with pateræ; front enclosed with two doors having oval molded panels centered with similar shaped leaf pateræ. Interior fitted with trays. Lower portion, with three drawers, having inlaid bandings and original oval brass handles. On curious fluted bracket-feet.

Height, 7 feet; width, 4 feet 4½ inches.

From the Tiffany Studios Collection.

(*Illustrated*)

No. 615—Gentleman's Carved Mahogany Wardrobe
(*Adam Period*)

616

616—Carved Mahogany Corner Cupboard

Georgian Period

Upper portion with dentil molded cornice canted at ends; husk drop and shell-scrolled pediment; half-reed-fluted pilasters and enclosing glazed diamond lattice door. Lower portion with leaf-molded top, paneled pilasters enriched with oval leaf-rosette and similar paneled enclosing door.

Height, 6 feet 10 inches; width, 2 feet 3½ inches.

617—Birch Low-post Bed

Early American

Short baluster posts, with shaped pine headboard. Finished light cedar color.

Height, 3 feet 5 inches; length, 6 feet 7 inches; width, 4 feet 5 inches.

618—Birch Low-post Bed *Early American*

Massive low baluster posts, with shaped pine headboard. Has been painted red.

Height, 2 feet 9 inches; length, 6 feet 7 inches; width, 4 feet 1 inch.

619—Cherry Four-post Bed *Early American*

Head and foot-boards, with massive open baluster posts having ball terminals; the head with scrolled panel, the foot with massive crowning baluster.

Height, 3 feet 6 inches; length, 6 feet 8 inches; width, 4 feet 9 inches.

620—English Mahogany Four-post Bed *Eighteenth Century*

Turned fluted posts with festoons and vases, having capitals carved with acanthus leaves and turned cylindrical pedestals, turned tapering legs, plain sides and shaped headboard.

Height, 6 feet 5½ inches; length, 6 feet 6 inches; width, 4 feet 3 inches.

621—English Mahogany Four-post Bed *Eighteenth Century*

Four posts turned with vases and balusters and inlaid, in brass, with cords and beads, square pedestals and tapering turned legs. Shaped headboard, inlaid with lines of brass; plain sides. Tent canopy of square curved ribs meeting in turned and carved flame finial. Fitted with box-spring and mattress.

Height, 8 feet; length, 6 feet 6½ inches; width, 4 feet 7½ inches.

Mrs. F. D. Fisher

622—Carved Mahogany Tester Bed *Adam Period*

Dentil molded cornice, enriched with flutings interrupted with fine circular leaf pateræ and draped with floral chintz valance. Supported at back by square posts and broad panel enhanced with oval molding, central pateræ, festooned vase corners and outer band of flutings, parted by pateræ; at front by two beautiful posts, with reeded expanding baluster shafts; on pateraed square legs. (Back panel entirely reconstructed.) Box-spring for same.

Height, 7 feet 8 inches; length, 6 feet 8 inches; width, 5 feet.

Mrs. C. Stevenson H

623—Carved Oak Refectory Table *Jacobean Period*

Massive oblong top; frieze enriched with arched leafage. On six large bulbous legs finely gadrooned at top and arabesqued below; double box stretcher. (Has been reconstructed and refinished.)

135.—

Height, 2 feet 7½ inches; length, 8 feet 6 inches; width, 2 feet 9 inches.

H. H. Seaman Agt H—

624—Jacobean Oak Table

The apron with carved ornamentation of acanthus leaves. Six legs and double drawer top.

75.—

Length, closed, 11 feet 10 inches; width, 3 feet 8 inches; length, extended, 19 feet 10 inches.

J. W. Sherwood

625—Italian Carved, Painted and Gilt Wood Bed *Seventeenth Century*

Paneled headboard, with cresting carved, painted and gilt with oval escutcheon surmounted by helmet and supported by cornucopia and birds, baluster-shaped turned posts with finials carved with pendented gadroons. Footboard with cresting carved, pierced and painted with scrolls and fan, baluster-turned posts with pear-shaped finials. Molded sides. Baluster-shaped turned legs and rectangular feet. Sixteenth century Genoese velvet coverings. Fitted with box-spring and mattress.

100.—

Height, 5 feet 3 inches; length, 6 feet 11 inches; width, 5 feet 6 inches.

D. F. Noorian

626—Pair of Italian Carved, Painted and Gilt Wood Columns *Seventeenth Century*

80. Spirally turned shafts carved with acanthus rinceaux and flowers, gilded on green ground. Ionic capitals with acanthus leaves and volutes gilded. Turned bases painted and gilded.

Height, 9 feet 5½ inches.

Otto Bergeth & Co

627—Set of Three Florentine Walnut Armchairs *Seventeenth Century*

210. High upholstered backs with serpentine tops, curved molded and voluted arms on turned supports, straight seat-fronts, turned legs, double front-rails, side-rails and stretchers. Seats and backs in old Italian silk damask.

Geo Elwyn

628—Pair of Italian Walnut Armchairs

70. Straight square backs, carved acanthus-leaf and voluted finials, straight flat molded arms on turned supports, twined legs. Seats and backs in leather, the backs gold-tooled and inlaid with black in pattern of quatrefoil medallion and border, secured with brass-headed nails and finished with silk fringe.

Passed

629—Carved Oak Double Bedstead with Canopy

The canopy paneled and with molded frieze. The tall headboard with carved panels ornamented with linen folds and bas-relief classic heads. The foot-posts turned and with carved decoration of scrolls and volutes.

Height, 8 feet 8 inches; length, 6 feet 3 inches; width, 6 feet 6 inches.

EARLY AMERICAN SCHOOL

630—*BACCHUS*

(Arched canvas)

Height, 57 inches; width, 45 inches

Seated three-quarter-length figure, a leopard skin over shoulders, a golden wine-cup in one hand and a vine-entwined staff in the other.

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